

PHOENIX YOUTH SYMPHONY ORCHESTRAS

**PYSO**  
grace notes

MARCH 2023

**Young Musicians Competition** Winners

**Music Memory** Concert

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**PYSO March Match**



Young Musicians Competition Winner

**Abraham Kim** Cello



22 | 23 PYSO

# Season

**Symphony Orchestra**  
**Side by Side concert Apr 19th**  
**Symphony Hall**

**Philharmonic Orchestra**  
**Side by Side Concert Apr 24th**  
**ASU Gammage**

**Season Finale Concert Apr 30th**  
**Scottsdale Center for the**  
**Performing Arts**

**PYSO and SBAZ present**  
**Glazunov's Raymonda Jun 2, 3, & 4**  
**Location to be announced**

*Dates and times are subject to change.*  
*Visit [pysorchestras.org](http://pysorchestras.org) for current concert*  
*and ticket information.*



Phoenix Youth  
Symphony Orchestras

2009 North 7th Street, Suite 9  
Phoenix, AZ 85006  
602-935-9003  
[pysorchestras.org](http://pysorchestras.org)



Music Memory Concert  
February 7, 2023  
ASU Gammage



# Music Memory

Phoenix Youth Symphony Orchestras was proud to perform at ASU Gammage this year for our Music Memory Concert on February 7, 2023 at 10:30 AM for over 2300 students from around the valley. This year PYSO partnered with ActOne to recruit and provide buses to transport students from Title 1 schools.

Music Memory is a no cost, multi-faceted educational program designed to enhance understanding and appreciation of symphonic music. The program includes curriculum guides and activities that will enhance the students concert experience as well as fit with current educational standards and guidelines. Since 1987 this program has been made possible with funding provided by William L. and Ruth T. Pendleton Memorial Fund.

This year, the Symphony Orchestra from the Phoenix Youth Symphony Orchestras will be performed-

**Overture to Candide**

by Leonard Bernstein

**Swan Lake - Waltz**

by Pyotr Illych Tchaikovsky

**Star Wars Princess Leia Theme**

by John Williams

**Seahawk - Suite for Orchestra**

by Erich Korngold

**Carmen Suite No. 1**

by George Bizet

**Star Wars - Imperial March**

by John Williams





# Young Musicians Competition (YMC)

The Competition has two divisions: a Senior Division and a Junior Division. The Junior Division is open to music students grades 6 through 8. The Senior Division for the 2023 YMC will be open only to current members of PYSO grades 9-12

Senior Division top 12 Contestants are ranked by judges as to overall musical talent and preparedness for performing their concerto with The Phoenix Symphony. The *Jean and Robert Frankeberger* Grand Prize Winner and Second Prize winner will perform their concerto accompanied by The Phoenix Symphony at Symphony Hall, Wednesday, April 19, 2023.

## Junior Division Winners

Justin Kang **CELLO**  
 Jake Shim **CLARINET**  
 Vania Dutta **PIANO**  
 Joshua Lee **VIOLIN**  
 Jayden Yoneyama **VIOLIN**

## Senior Division Winners

CONTESTANT	COMPOSER	COMPOSITION TITLE	MVT
Kim Abraham <b>CELLO</b>	Edward Elgar	Cello Concerto in E minor Op.85	4th
Min Seungchan (Aiden) <b>VIOLIN</b>	Jean Sibelius	Violin Concerto in D Minor, Op.47	1st
Taylor Cooper <b>BASSOON</b>	Carl Maria Von Weber	Bassoon Concerto in F Major	1st
Lee Brandon <b>VIOLA</b>	Paul Hindemith	Der Schwanendreher	1st
Liu Candice <b>FLUTE</b>	Carl Reinecke	Flute Concerto in D major, Op. 283	1st
Pabst Charlie <b>CELLO</b>	Edward Elgar	Concerto in E Minor, Op 85	4th
Gong Alex <b>VIOLA</b>	William Walton	Walton Viola Concerto	2nd
Min Boyoung (Cynthia) <b>VIOLA</b>	William Walton	Viola Concerto	1st
Kurtz Audrey <b>VIOLIN</b>	Vitali	Chaconne in G Minor	
Wang Margaret <b>VIOLIN</b>	Felix Mendelssohn	Violin Concerto, Op.64	3rd
Ovell Elizabeth <b>FLUTE</b>	Charles Tomlinson Griffes	Poem for Flute & Orchestra	
Kim Minjee <b>CLARINET</b>	Rossini	Introduction, Theme and Variations	

# YMC Luncheon

The Competition Winners Luncheon, held February 21 at the Paradise Valley Country Club, was a great way to spend a Tuesday afternoon. A very delicious lunch was served but the most important ingredient: beautiful music performed by five of PYSO's finest musicians. This was a time for PYSO members and guest to recognize some of the winners of our Young Musicians Competition along with acknowledging the always generous donors who contribute to the scholarships awarded to these special musicians.



## Performances by Top 5

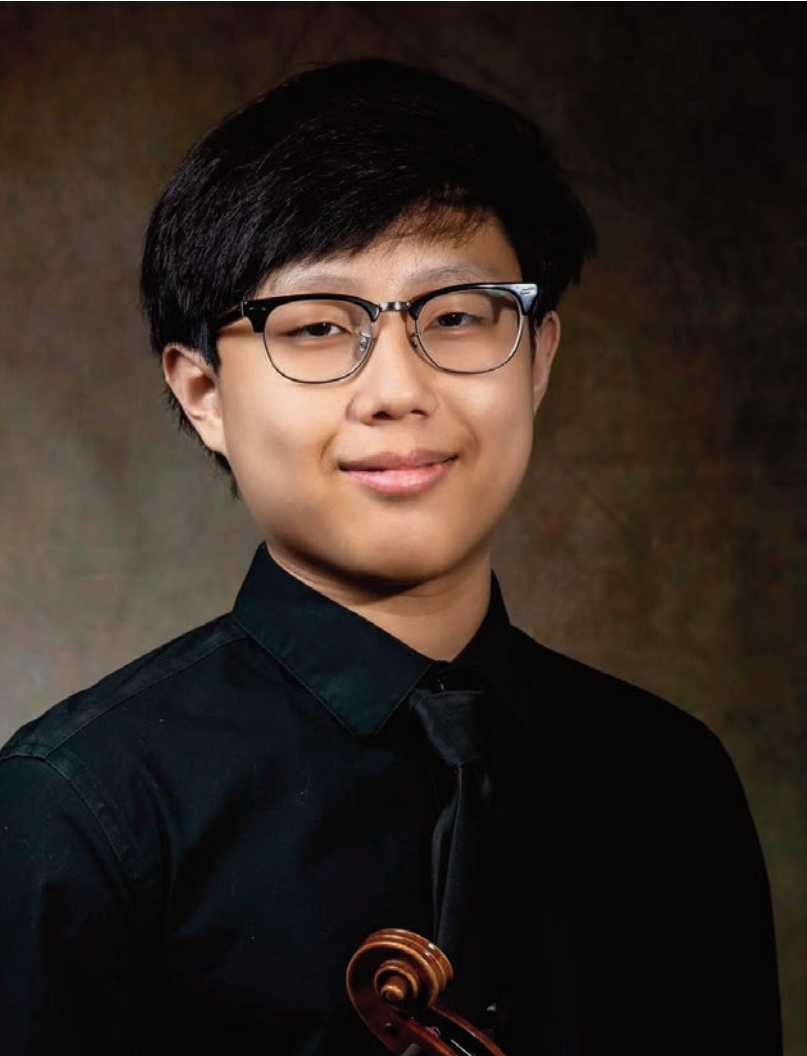
Kim, Abraham **CELLO**  
 Min, Seungchan (Aiden) **VIOLIN**  
 Taylor, Cooper **BASSOON**  
 Lee, Brandon **VIOLA**  
 Liu, Candice **FLUTE**



# Abraham Kim

The Jean and Robert Frankeberger  
Grand Prize Winner

Abraham Kim is a 10th grade student at Arizona School for the Arts, (ASA). He has been studying cello with Jamie Kellogg since 2019 at SOUNDS Academy, and with Maria Simiz at ASA. Abraham has earned several awards including PYSO 63rd Annual Young Musicians Concerto Competition, New York International Young Musician Competition, Arizona Cello Society Competition, Arizona Musicfest Young Musicians Competition, and MTNA Arizona Senior Performance String competition. Abraham has attended the YOLA National Festival since 2020 and was the principal cellist and soloist in 2022. He was the principal cellist in the 2023 Honor Performance Series Symphony Orchestra and performed at Carnegie Hall in New York.



# Seungchan (Aiden) Min

2nd place winner

Seungchan (Aiden) Min, a senior at Basis Chandler, studies violin with Steven Moeckel, and his previous teachers include Min Park and Minkyong Kim. Aiden was the Grand Prize Winner of the YMC competition by PYSO in 2021 and he will debut as a soloist with Phoenix Symphony as a first runner-up winner this year. Aiden has won first place in numerous competitions, including the MTNA String Competition, ASTA Competition, Arizona Musicfest String Competition. He was also recognized as a National YoungArts Competition winner. Aiden has been in youth orchestras for 8 years and currently serves as the concertmaster of the PYSO Symphony Orchestra. He also served as concertmaster in the AMEA All-State Orchestra and was selected by the NAFME All-National Orchestra. He was also a part of the National Youth Orchestra (NYO2) and Philadelphia International Music Festival during his summers with full scholarships.



# Teacher Appreciation Concert

Sunday February 26 3:30 PM  
Mesa Community College,  
Performing arts Center

**PRELUDE STRINGS** **Maurine Fleming** | CONDUCTOR

**FELIX MENDELSSOHN** Fingals Rock ARR. BY KATHRYN GRIESINGER

**G. F. HANDEL** Entrance of the Queen of Sheba ARR. BY H. B. FISHER

**CHRIS THOMAS** Legend of the Knight

**PERCUSSION ENSEMBLE** **Todd Betz** | CONDUCTOR

**JOHN BECK** Concerto for Timpani and Percussion Ensemble

**ANNALIESA SHEPHERD** - TIMPANI SOLO

**WIND ORCHESTRA** **Aaron Vogel** | CONDUCTOR

**BRIAN BECK** La Madre de los Gatos

**PAUL LAVENDER** Two Celtic Folk songs

**ROLAND BARRETT** Arabian Dances

**STRING ORCHESTRA** **Bethaney Cross** | CONDUCTOR

**STEPHANIE ANN BOYD** Four Future Memories MVT I & II

**ALAN LEE SILVA** Adventures on Bainbridge Island

**PHILHARMONIC ORCHESTRA** **Sergio Freeman** | CONDUCTOR

**G. ROSSINI** The Barber of Seville Overture

**G.W. CHADWICK** Sinfonietta MVT I

**EDVARD GRIEG** Peer Gynt Suite No. 1 Op. 46

**SURROUND SOUND** **Bethaney Cross** | CONDUCTOR

**RUPERT GREGSON-WILLIAMS** Wonder Woman ARR. BY VICTOR LOPEZ



## Audition Dates

Audition Applications for next year are live on the PYSO website on Monday 3/6/23. We are grateful you are interested in PYSO and encourage you to tell your musical friends about our ongoing auditions through your social media, texting, and email.

**Auditions will be in-person this year.**

**April 1, 2023** – Excerpts will be uploaded for Symphony and Philharmonic Orchestra.

**May 1, 2023** – Deadline for all applications to be submitted.

**May 5, 2023** – Audition Day schedules sent out to all applicants. Auditions will be broken up by instrument and the ensemble selected.

**If the student is not accepted into the ensemble of their choice, they will automatically be considered for additional ensembles and placed into the best ensemble to be successful.**

**May 13, 2023** – Audition Day (Location TBD): String Players in Symphony Orchestra and Philharmonic Orchestra

**May 20, 2023** – Audition Day (Location TBD): All Winds / Brass / Percussion in Symphony Orchestra, Philharmonic Orchestra, and Wind Orchestra. String Players in String Orchestra and Prelude Strings. **Audition Location TBD. Location and arrival times for each applicant will be sent on May 5, 2023 via email.**

Second Week of June – Audition results and ensemble assignments will be sent out to those who auditioned.



# Musical Experiences



SOUNDS Academy is a non-profit music education organization that teaches, mentors, and provides musical experiences and opportunities for underserved youth. Students receive individual lessons and group classes on all instruments and voice. Instruments are provided to those who cannot afford one. SOUNDS Academy students learn the character values of creativity, leadership, perseverance, resilience, and teamwork through music education. We teach these values in our Musical Access Program, which connects students to live music and instruments through our Instrument Petting Zoos, our School Programs for lower income schools and community centers, our SOLO Program, which provides one-on-one instruction, and The Collective Ensembles that teach music theory and ensemble playing techniques.

**WEB** [soundsacademy.org](https://soundsacademy.org)

**FACEBOOK** [soundsacademy.org](https://www.facebook.com/soundsacademy.org)

**TWITTER** @SoundsMaestro

**INSTAGRAM** @SOUNDSAcademy



## PYSO March Match 2023

I am excited to announce that for this year's March Match Campaign the William L and Ruth T Pendleton Memorial Fund has generously given PYSO a \$10,000 matching grant! This means that every dollar you give to PYSO for the next month will be doubled up to \$10,000. We are so grateful to the Pendleton Memorial Fund, who has been an ardent supporter of PYSO for many years. In addition to this matching grant the Pendleton Memorial Fund has given PYSO an outright \$10,000 grant for our Spring programs. As a result, if we can get to that \$10,000 in matching funds it will mean a total of \$30,000 towards our programs, scholarships and young musicians. We are so grateful of all of you who have given this year and if you have given or have yet to make your contribution we hope you consider doing it during this campaign so we can double your donation. If you have any questions about the matching campaign or are interested in supporting PYSO in other ways, please contact Artistic and General Director, Matthew Kasper at [artisticdirector@pysorchestras.org](mailto:artisticdirector@pysorchestras.org).

There are many convenient ways to make your contribution: you can visit [pysorchestras.org/donate](https://pysorchestras.org/donate), scan the QR code below or you can mail donations to:

### Phoenix Youth Symphony Orchestras

2009 N 7th Street, STE 9  
Phoenix, AZ 85006

**Thank you for  
your support of  
our young musicians!**

