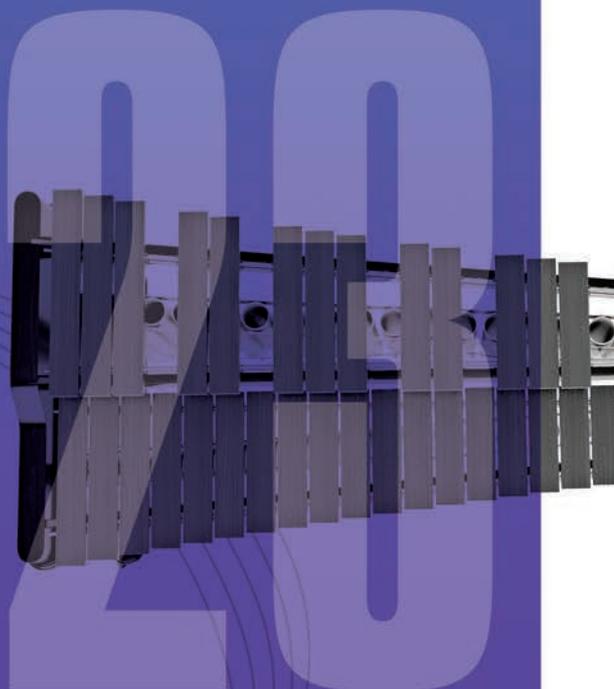
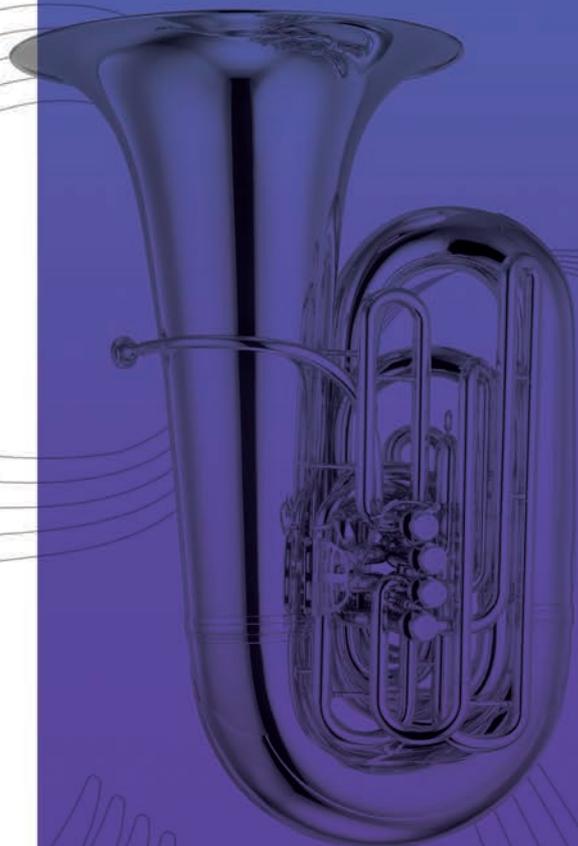


Symphony Orchestra  
Philharmonic Orchestra  
Wind Orchestra  
String Orchestra  
Prelude Strings  
Percussion Ensemble

**Symphony Orchestra Fall Concert**  
November 6, 2022 3:30 PM  
Scottsdale Center for the Performing Arts



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# 2023 SEASON



### **Fall Showcase with School of Ballet Arizona**

November 18 2022 6:30 PM  
November 19 2022 2:00 PM and 6:30 PM  
November 20 2022 1:00 PM  
Dorrance Theatre at Ballet Arizona  
Featuring select Symphony Orchestra string players

### **Young Musicians Competition**

January 7 and 8, 2023  
Mesa Community College, Performing Arts Center  
Rules and application posted by November 1, 2022  
Details at [pysorchestras.org/ymc](http://pysorchestras.org/ymc)

### **Music Memory Concert for Schools**

February 7, 2023 10:30 AM  
ASU Gammage  
Featuring PYSO's Symphony Orchestra

### **Teacher Appreciation Concert**

February 26, 2023 3:30 PM  
Mesa Community College Performing arts Center  
This concert recognizes music teachers of PYSO musicians.  
Featuring: PYSO Percussion Ensemble, Prelude Strings, String Orchestra, and Philharmonic Orchestra.

### **Symphony Orchestra Side By Side Concert**

April 19, 2023 7:30 PM  
Symphony Hall  
Featuring the Symphony Orchestra and The Phoenix Symphony, Matthew Kasper conducting.  
Tickets at [tickets.phoenixsymphony.org](http://tickets.phoenixsymphony.org)

### **Philharmonic Orchestra Side By Side Concert**

April 24, 2023 7:30 PM  
Arizona State University Gammage Auditorium  
This concert will feature a collaboration with the Arizona State University Philharmonia Orchestra.

### **Season Finale Concert**

April 30, 2023 3:30 PM  
Scottsdale Center for the Performing Arts  
Featuring Percussion Ensemble, Prelude Strings, String Orchestra, and Philharmonic Orchestra.  
Tickets at [scottsdalearts.org](http://scottsdalearts.org)

### **Glazunov's Raymonda**

June 2, 3, and 4, 2023  
Symphony Orchestra & The School of Ballet Arizona  
Madison Center for the Arts  
A performance partnership between PYSO's Symphony Orchestra and the School of Ballet Arizona



# In Concert

Galvin Gaustad & Stein LLC is pleased to be the financial advisors to the Phoenix Youth Symphony Orchestras. As an independent, boutique financial services firm, we provide comprehensive wealth management services that deliver customized investment solutions. Working together to make it count for business and community.

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WEALTH MANAGEMENT



Dear PYSO Family,

It is my pleasure to welcome you to our 71st season! This season marks a new generation for us at PYSO. We have added two new conductors to our artistic staff in Julie Desbordes and Maurine Fleming. Both are thriving with our young musicians and are adding a tremendous amount to the organization. We have also added a few staff members and extended the roles of our existing ones.

In continuing our collaborative nature as an organization, we are welcoming the return of the Side by Side concert with The Phoenix Symphony, the continuation of our ballet production with SBAZ and our assistant conductor program with ASU. In addition, we are adding events with the Phoenix Chamber Music Society, Arizona Musicfest and Act One is partnering with us to help get more students to our Music Memory concert.

These efforts are made with the goal of ensuring our young musicians get the most comprehensive experience with PYSO with the hope of instilling in them a lifelong love and appreciation for music and the arts. It is especially vital for us to continue this mission now. Arts organizations are still reeling from the pandemic and while many facets of our lives have gone back to normal, orchestras, operas and ballets are cutting budgets, limiting performances and shrinking their footprint in our communities. As this happens, we run the danger of letting these institutions disappear slowly and with them a lack of beauty, culture and interaction in our society. A lack of the connective tissue among us, that experience of connecting through music, through art, through dance. Think about a day where you hear no music, experience no beauty and have no meaningful interaction with your fellow people. I want more for our younger generations.

This is why we need your support to continue and expand what we do here at PYSO. I thank you for your support until now, but ask if you can do more, please do. Help us get to our goal of raising \$50,000 through our practice-a-thon. Talk to family, friends and colleagues about what this experience has meant to your young musicians. Be active in your communities about ensuring the arts are not cut from school budgets and that we continue to value the beauty and connection the arts provide for our society. We have been separated from one another for too long. Now is the time to reconnect.

**Matthew Kasper**

Artistic and General Director  
Symphony Orchestra Conductor



Ballet Arizona dancers in Giselle. Photo by Rosalie O'Connor.

# BALLET ARIZONA 2022-2023 SEASON

## Contemporary Moves

September 22 – 25, 2022  
at Orpheum Theatre

## Cinderella

October 20 – 23, 2022  
with The Phoenix Symphony  
at Symphony Hall

## The Nutcracker

December 9 – 24, 2022  
with The Phoenix Symphony  
at Symphony Hall

## Giselle

February 9 – 12, 2023  
at The Madison Center  
for the Arts

## All Balanchine

May 4 – 7, 2023  
with The Phoenix Symphony  
at Symphony Hall

## An Evening at Desert Botanical Garden

May 16 – June 3, 2023  
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- Collaborative performance opportunities with live orchestral music
- Summer Intensive program opportunities for students ages 4-20

As the Valley's premier ballet school associated with Valley's only professional ballet company, the School of Ballet Arizona is committed to educate, inspire and empower our students through the all-encompassing art form of ballet.



For more information,  
visit [balletaz.org/school](http://balletaz.org/school)  
or scan the QR code.

THE SCHOOL OF  
**BALLET**  
ARIZONA



Photos by Rosalie O'Connor.

# CONCERT

Program

## **SYMPHONY ORCHESTRA FALL CONCERT**

November 6, 2022 3:30 PM  
Scottsdale Center for the  
Performing Arts

Partial funding for the PYSO  
22|23 season is provided by  
the Phoenix Office of Arts and  
Culture through appropriations  
from the Phoenix City Council.  
**Thank you.**



### **SYMPHONY ORCHESTRA**

**Matthew Kasper** | CONDUCTOR

Catalin Rotaru | Double-bass Soloist

**GABRIELA LENA FRANK** Apu, a Tone Poem

**FRANK PROTO** Carmen Fantasy for Double-bass and Orchestra  
Catalin Rotaru, soloist

### **INTERMISSION**

**NIKOLAI RIMSKY-KORSAKOV** Scheherazade, a Symphonic Suite op. 35

# CONDUCTOR

& Guest

Phoenix Youth  
Symphony Orchestras



**Matthew Kasper**  
Artistic & General Director  
Conductor  
Symphony Orchestra

- Currently serves as the Symphony Orchestras Conductor, Artistic & General Director and Resident Conductor of The Phoenix Symphony.
- Past posts include Music Director and Assistant Conductor of the Queens Symphony Orchestra, Founding Music Director of the Chicago Composers Orchestra and faculty member of the Aaron Copland School of Music.
- Winner of a 2020 Solti Foundation US Career Assistance Award.
- European debut with the Orchestre Symphonique et Lyrique de Nancy in 2014 and also served as an assistant conductor for the Opera National de Lorraine.
- Trained as a violinist, he holds degrees in violin performance from Queens College and the Chicago College of Performing Arts.
- An accomplished administrator, Matthew served as artistic intern for the Chicago Symphony Orchestra and Artistic Operations Manager of the Grant Park Music Festival.
- Received a degree in Orchestral Conducting from Queens College with additional training at the prestigious Pierre Monteux School for Conductors.
- Originally from Madison Wisconsin, Matthew resides in Phoenix with his wife Rebecca, son Theodore, daughters Fiona and Magnolia.



**Catalin Rotaru**

Double bass  
Professor, School of Music,  
Dance and Theatre  
Arizona State University

Mr. Rotaru is in demand as a performer and clinician throughout the world. He is a graduate of the National University of Music from Bucharest, Romania and holds a master's degree in music performance from the University of Illinois at Urbana-Champaign. Previously he was associate professor of double bass and jazz studies at the University of Wisconsin-Stevens Point, taught at Millikin University and at the University of Illinois at Urbana-Champaign.

He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Sibiu Philharmonic Orchestra, Virtuosi Chamber Orchestra of Bucharest, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea. He received the second prize at the 1997 International Society of Bassists Solo Division Competition and the Jury's Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996 and in 2013, was honored with the "Recognition award for Solo Performance" by the International Society of Bassists. Mr. Rotaru's debut solo CD, entitled "Bass\*ic Cello Notes" was released by Summit Records in March 2007 and in 2010 released his second CD entitled "Juliana D'Agostini + Catalin Rotaru" which was recorded in Sao Paulo, Brazil. In 2012, Mr. Rotaru recorded his third CD, in collaboration with the National Symphony Orchestra of Paraguay, which includes the world premiere of a double bass performance of the famous violin concerto no. 5 by W.A. Mozart and in 2014 he released a special CD/DVD package with works by Frank Proto which includes the world premiere recording of Proto's Sonata no. 2 dedicated to him. For the last several years, Rotaru has been a frequent solo performer as recitalist or guest soloist with numerous symphony orchestras and gave master classes at many prestigious institutions and festivals in United States, Asia, Europe and South America. Mr. Rotaru performs on a modern instrument made in Italy by Luciano Golia and a bow made by Marco Pasquino, and is a Pirastro Strings endorsing artist.



# SYMPHONY

## Orchestra

### Matthew Kasper

Conductor

### Sergio Freeman

Assistant Conductor

Concertmaster\*

Principal in Apu^

Principal in Carmen+

Principal in Scheherazade\*\*

### VIOLIN I

Seungchan Min\*

Audrey Kurtz

Borong Zhang

Margaret Wang

Joshua Lee

Hiyun Lee

Marco Opena

Ellie Colvig

Bill Chung

Theodore Tungol

Daniel Yang

Shea Lee

Zoe Chen

Jade lee

Kaden Zhao

Jinoo Park

Yoonji Lee

Jenny Dong

### VIOLIN II

Brian Yong^

Daniel Kang

Aya Barnett

Jayden Yoneyama

Esther Kim

Alicia Bai

Ellie Konno

Dawn Shim

Ariana Hernandez

Colin Boecker-Grieme

Sadie Christe

Ashley Xiao

Avi Calloway

Faith Lundquist

Christopher Yoo

Brooklyn Wakefield

### VIOLA

Boyoung Min^

Esther Cho

Brandon Lee

Jungin Choi

Lillie Harper

Alex Gong

Timothy Lin

Madeline Yang

Jena Lee

Paige Kaufman

Jae-hyeok Moon

Jackson Aoyama

### CELLO

Kate Frederick^

Justin Kang

Reagan Drewett

Connor Ellsworth

Charlie Pabst

Abraham Kim

Ellena Jeong

Sophie Kim

Aanand Mehta

Noah Yang

Israel Kim

Ridge Hall

Braydon Kim

Daniel Kwak

Henry Ponce

Dylan Blocker

Noah Lee

Ethan Wei

### BASS

Simon Missen^

Karter Williams

### FLUTE I

Felix Shen\*\*

Daniel Walker^ MVT 4-5<sup>+</sup>

Candace Liu MVT 1-3<sup>+</sup>

### FLUTE II

Felix Shen^ MVT 4-5<sup>+</sup>

Elizabeth Ovelil MVT 1-3<sup>+</sup>

Candace Liu\*\*

Kali Kaser

### PICCOLO

Elizabeth Ovelil^

Daniel Walker MVT 1-3<sup>+</sup>

Kali Kaser MVT 4-5<sup>+</sup> \*\*

### OBOE I

Heidi White^\*\*

Adelaide Martinez MVT 4-5<sup>+</sup> \*\*

Suhani Patel MVT 1-3<sup>+</sup>

### OBOE II

Adelaide Martinez^

Suhani Patel\*\*

### ENGLISH HORN

Suhani Patel^

Heidi White<sup>+</sup> MVT 3 ONLY\*\*

### CLARINET I

Minjee Kim^ MVT 4-5<sup>+</sup>

Daniel Jeon MVT 1-3<sup>+</sup> \*\*

### CLARINET II

Joseph Kim^

Evelyn Chin\*\*

Jubilee Lin

### BASS CLARINET

Evelyn Chin<sup>+</sup>

### BASSOON

Cooper Taylor^ \*\*

### HORN I

Lucy Alwin^

Tyler White\*\*

### HORN II

Andrew Brown^\*\*

### HORN III

Tyler White^

Lucy Alwin\*\*

### TRUMPET I

Louis Dix^

Baker Rosas\*\*

Jonah Cain (ASST.)^

Kay Carlson (ASST.)\*\*

### TRUMPET II

Baker Rosas^

Louis Dix\*\*

### TRUMPET III

Kay Carlson^

Jonah Cain\*\*

### TROMBONE I

Jake Weiss^\*\*

### TROMBONE II

Kristian Bailes^\*\*

### TROMBONE III

Ian Walker^\*\*

### TUBA

Ethan Nguyen\*\*

### EUPHONIUM

Ethan Nguyen^

### HARP

Megan Williams^+\*\*

### PERCUSSION

Varun Bose

Conner Williams

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Steven Moeckel, Associate Professor of Violin



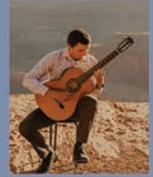
Jacquelyn Schwandt  
viola



Chris Finet  
double bass



Karin Hallberg  
violin/Suzuki



Johsua Moore  
guitar



Mary Ann Ramos  
cello



Daniel O'Bryant  
Director of Orchestras  
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# SOUND OFF

## What's on your mind!



< Joshua | Violin

### Sincerely, do you like to practice?

I like to practice when everything I am playing is going well and all my techniques are working. It helps get my mind off school and homework. However, I am not a big fan of practicing when I cannot play my piece well which is a problem I should fix.



Candice | Flute >

### What piece do you wish PYSO would play? Why?

Gustav Holst's The Planets. I like how each planet has its own beautiful and memorable theme.



Julie | Conductor >

### What are your earliest memories of music?

Learning solfège in class in my hometown in France.

### What music/composer makes you happy?

I really, truly love Chopin. Playing his music on the piano is therapeutic to me and it allows me to channel my emotions into something beautiful.



< Lucy | French Horn

**I think...** Music has helped me create some of the most lasting bonds with people. There is nothing like enjoying the moment and making something beautiful with other people.



< Reagan | Cello



Simon | Double Bass >

### What's on your playlist?

Pinch Me by young friend, go check it out.

### What music/composer makes you happy?

Classical music makes me happy. I enjoy listening to Tchaikovsky.



Seungchan | Violin >

### Life without music would be...

Pointless. Music is a universal language. A local cafe's jazz music playing in the background, tribal congo dances, great violin cello concertos of the world. Those are just snippets. Music creates memories and communities no other form of communication can.

### Do you take musical risks?

All of the time. Every single instant I perform, I think of a new way to up level.



< Cooper | Bassoon

**Musically, what's on your mind?** Ever since playing in the "Sleeping Beauty" Ballet, the introduction has been stuck in my head. There is no greater feeling in the world than hearing the full symphony playing on opening night!



< Megan | Harp



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## & Gifts

Thank you for your commitment and donations to PYSO between May 2022 and this first concert of the 22-23 Season! We could not continue to serve these talented musicians without your help.

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Phoenix AZ 85006  
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[pysorchestras.org](http://pysorchestras.org)

## Phoenix Youth Symphony

is a 501(c)(3)  
Non-Profit Organization

In 1947, an imaginative and resourceful group formed the Phoenix Symphony Guild with the dual purpose of creating the Phoenix Symphony and to raise funds in support of it. In 1952, this same group created a Youth Orchestra with the intent to train young musicians for The Phoenix Symphony. In 1955, due to increasing demand, the Guild formed the Symphonette Orchestra, and Eleven years later, the Junior Strings were added, giving beginning string players an opportunity to learn basic orchestral skills.

In 1992, the PYS(O)'s top ensembles had both evolved into full symphonic orchestras with 80-100 members each. In order to provide more advanced training, the Junior Strings evolved into the String Orchestra and no longer admitted beginners. In addition, the Symphonic Winds was added to further woodwind and brass orchestral training. A Percussion Ensemble was added in 2004, and in 2018 the organization added the Prelude Strings answering the ever-growing demand for beginning strings instruction.

In May of 2020, in the midst of the Covid-19 pandemic, the visionary board of PYS decided to overhaul the organization's image. They voted to change the name to Phoenix Youth Symphony Orchestras in order to encompass all of our ensembles under that banner. The top three ensembles were re-named to Symphony Orchestra, Philharmonic Orchestra and Wind Orchestra respectfully. In addition, the board voted to create a new logo and website with the goal of furthering the mission of the organization to expand horizons through music and to develop the next generation of artists, patrons and leaders.

PYSO remains committed to providing the best orchestral training in Arizona and continuing to spread arts throughout the community with its many collaborations with other leading arts organizations in Phoenix.

\*This position is made possible by an ArtCorps Student Worker grant from the City of Phoenix Office of Arts and Culture through funding from the American Rescue Plan Act.

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