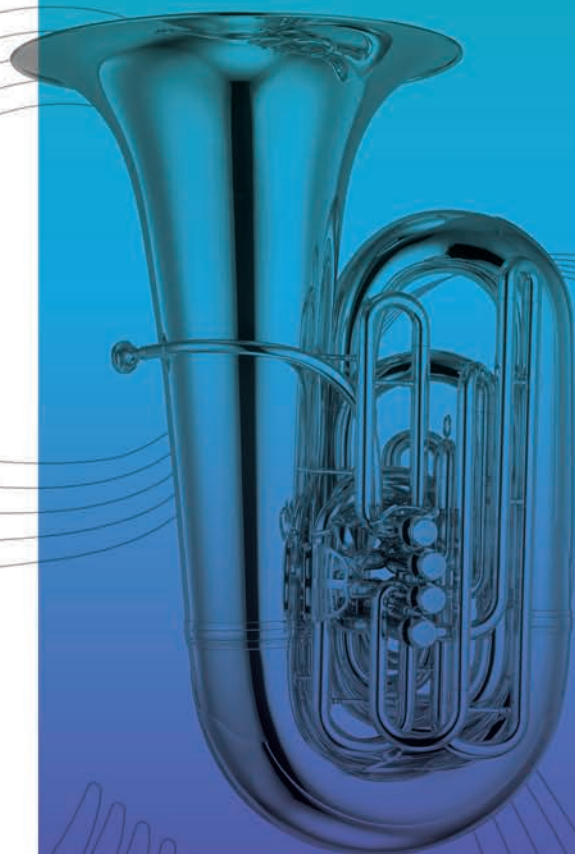


Symphony Orchestra  
Philharmonic Orchestra  
Wind Orchestra

String Orchestra  
Prelude Strings  
Percussion Ensemble



# PHOENIX YOUTH SYMPHONY ORCHESTRAS



Phoenix Youth  
Symphony Orchestras





PYSO  
Welcome



Dear PYSO Family,

The end of our season always seems to sneak up on us. The Season Finale Concert has a tremendous amount of celebration as we have one last time on stage, making music together and celebrating our amazing young musicians. However, there is also an element of sadness as the imminent departure of our seniors is near. During my first season at PYSO, the sadness I felt after the season finale concert surprised me. I did not realize how connected I had become to these young musicians over the course of the year and how much I loved seeing and working with them each week. The bright side has been to stay in touch with them and see how well they are all doing post PYSO and post High School.

I wish all our seniors the best for their future endeavors in life, academia and hopefully in continuing to play music. I hope you keep in touch, let us know what you are up to so we can brag about you and come back and join us for rehearsal when you are in town for Holiday or Spring break. This invitation is for all our parents as well. Please stay in touch, volunteer, support and continue to be a part of the PYSO family. We hope to be a support and community for all our alums as they go into the world and do amazing things.

I want to express tremendous gratitude to our parent volunteers, board of directors, staff, musicians, collaborators and supporters for helping make this season a huge success. I would also like to congratulate Julie Desbordes and Maurine Fleming on their successful first years as conductors with PYSO. We look forward to many more seasons with this fantastic artistic staff. For the Symphony Orchestra, this is not the end, we will begin work on our third consecutive ballet collaboration with SBAZ. I hope to see everyone at the performances June 2-4.

I hope you have a wonderful summer break and I look forward to seeing you again in the Fall!

Thank you,

**Matthew Kasper**  
Artistic and General Director  
Symphony Orchestra Conductor





**Matthew Kasper**  
Artistic & General Director  
Conductor  
Symphony Orchestra

American conductor Matthew Kasper currently serves as Resident Conductor of The Phoenix Symphony and Artistic Director of The Phoenix Youth Symphony Orchestras. Past posts have included Music Director of the Queens Symphony Orchestra, Music Director of the Chicago Composers Orchestra, Associate Conductor of the Queens Symphony Orchestra and he served on the faculty of the Aaron Copland School of Music.

In his fifth season with The Phoenix Symphony, Matthew has proven a wide-range of ability leading Classics, Pops, SFTS, Chamber and other programs during his tenure. This success led to his promotion from Assistant to Resident Conductor in the 2018-19 season. This season Matthew will led over thirty-five performances including multiple Pops and education programs as well as his debut conducting Handel's Messiah. He will also be on stage to lead the return of Troupe Vertigo in Prokofiev's Cinderella, the annual Side-by-Side with The Phoenix Youth Symphony and in the symphony's new Scottsdale Series featuring the music of Mendelssohn and Schumann.

In demand as a guest conductor, Matthew has conducted extensively in the United States, Europe and Asia. Recent seasons included successful debuts with the Rochester Philharmonic, the Tucson Symphony and the Evergreen (Taiwan) Symphonies. Matthew has also appeared with the Orchestre de l'Opéra national de Lorraine, Opera National de Lorraine, Queens Symphony Orchestra, The Phoenix Symphony and the Salt River Ballet. Matthew has served as cover conductor for The Cleveland Orchestra, The San Diego Symphony, The Phoenix Symphony, Arizona Musicfest and the Queens Symphony.

Equally at home in symphonic and operatic repertoire, Matthew made his European debut with the Orchestre Symphonique et Lyrique de Nancy in 2014 and also served as an assistant conductor for the Opera National de Lorraine where he prepared the internationally acclaimed staged premiere of Gerald Barry's The Importance of Being Earnest. He was immediately re-engaged for productions of Bernstein's Candide and Britten's Owen Wingrave. 2013 also marked Matthew's debut with the Queens Symphony Orchestra, which subsequently let to him being named Interim Music Director for the 2015 season.

As Artistic Director of the Phoenix Youth Symphony Orchestras, Matthew has been a driving force to expand the orchestra's season and footprint in the community. He has been instrumental in cultivating relationships with other arts organizations in Phoenix including forming an assistant conductor program with the Arizona State University School of Music, serving as a partner organization for the Arizona Piano Institute and collaborating with the Ballet Arizona school for educations programs and full length ballet performances with The Phoenix Youth Symphony Orchestras.

An avid music educator, Matthew served as an adjunct faculty member of conducting staff at the Aaron Copland School of Music from 2011-2014, where taught conducting classes and conducted the orchestra in performances of symphonic, musical theater and opera performances. With The Phoenix Symphony Matthew conducts the orchestra's educational and family concerts, reaching over 15,000 children annually.

Trained as a violinist, Matthew is a former member of the Chicago Civic Orchestra where he performed under illustrious conductors such as Bernard Haitink and Esa-Pekka Salonen. He holds degrees in violin performance from Queens College and the Chicago College of Performing Arts where his principal teachers were Burton Kaplan and Shmuel Ashkenasi. Matthew holds a Master's degree in Orchestral Conducting from Queens College where he was a student of Maurice Peress. He received additional training at the prestigious Pierre Monteux School for Conductors as a Quimby Family Foundation Fellow where he studied with Michael Jinbo.

Originally from Madison Wisconsin, Matthew currently resides in Phoenix with his wife Rebecca, son Theodore and daughters Fiona and Magnolia.



**Sergio Freeman**  
Assistant Conductor  
Symphony Orchestra

Conductor and instrumentalist Sergio Freeman was born in Mazatlán, México. As a versatile conductor he has led symphonic concerts, ballets galas and productions of operas such as *La Bohème* and *L'elisir d'amore*. He was appointed music director of the Angela Peralta's Theater during the 2021-2022 season. Currently he serves as Assistant Conductor of the ASU Symphony Orchestra and Phoenix Youth Symphony Orchestra while pursuing a MA in Orchestra and Opera Conducting under the tutelage of Jeffery Meyer.

As a pianist and vocal coach he was part of the Young Artists Program at the National Opera Studio at the Bellas Artes Theater in Mexico city where he worked as *repetiteur* and vocal coach for operas such as *Don Giovanni*, *L'elisir d'amore*, *Il Barbiere di Seviglia* as well as many opera and zarzuela galas. He also collaborated with the Mazatlan Opera Studio in operas such as *Traviata*, *Butterfly*, *The Medium*, *Suor Angelica*, *Gianni Schicchi* among others.

As an instrumentalist he performed as principal clarinet with the Mazatlan Chamber Orchestra for six seasons and collaborated as guest musician with other ensembles such as the Orquesta del Teatro Bicentenario and Orquesta Sinaloa de las Artes.



**Julie Desbordes** Conductor  
Philharmonic Orchestra

Multidimensional conductor Julie Desbordes leads ensembles in the Americas, Asia, and her native France. Pre-COVID guest conducting appearances included performances with orchestras in Hong Kong, Taiwan, Malaysia, Venezuela and Cuba. Since the onset of the pandemic, she has taught orchestral musicians, music educators, and young conductors online and now also in-person, developing innovations that bring meaning and impact to music making and community building.

Ms. Desbordes made her conducting debut at age 17 and is currently Music Director of the Philharmonia Orchestra at Arizona State University, where she also teaches conducting. Previously based in New York and Baltimore, she led two groundbreaking, inclusive orchestras in New York City: the Queer Urban Orchestra and the Turtle Bay Youth Orchestra.

Also a leader in the El Sistema movement, she was a featured cast member in the documentary film, *Crescendo! The Power of Music*, directed by Jamie Bernstein, and is a frequent guest conductor and teaching artist at El Sistema programs internationally, as well as being a teaching artist mentor for Carnegie Hall's Music Educators Workshops since 2019.

As a conductor and an educator, Ms. Desbordes passionately develops new audiences for concert music as she leads diversity and inclusion efforts. In Arizona, her Philharmonia Orchestra collaborates with dancers, incorporates video content into concerts, presents music by underrepresented composers, and consistently delivers performances that excite seasoned and new audiences alike.

Ms. Desbordes holds Master and Bachelor degrees in conducting and trumpet performance from conservatoires in France and Canada. She will soon complete her Doctor of Musical Arts degree in orchestral conducting at the Peabody Conservatory in Baltimore. Her conducting mentors have included Raffi Armenian, Gustav Meier and Marin Alsop.



**Aaron Vogel** Conductor  
Wind Orchestra

Aaron Vogel is currently in his 21st year of teaching and serves as the Director of Instrumental Music at Mountain Ridge High School and High School Band Lead for the Deer Valley Unified School District. He is the Conductor for the Phoenix Youth Symphony Orchestra's Wind Orchestra (Wind Orchestra and Symphonic Winds combined for 2022-2023 season). He is a Recording Academy® GRAMMY Music Educator Award Quarterfinalist and a recipient of the Citation of Excellence from the National Band Association and the O.M. Hartzell Excellence in Teaching Award from the Arizona Music Educators Association.

Recent honors at Mountain Ridge include the Saxophone Quartet's performance at the Midwest Clinic in Chicago, IL in December 2021, the Wind Ensemble's performance at the 2020 Arizona Music Educators Conference, and their performance as a Featured Band at the 2019 Music for All National Concert Band Festival in Indianapolis, IN. The Mountain Ridge Pride of the West Marching Band has consistently qualified for the ABODA State Marching Band Championships and concluded the 2019 competitive season as the ABODA Division 1 Arizona State Marching Band Champions and the AzMBA State Champions in Class 4A. In 2017-18 and 2018-19 the Mountain Ridge Band Program received the ABODA "William E. Richardson Program of Distinction Award" recognizing superior achievement in all areas of the program.

Prior to his appointment at Mountain Ridge, Aaron was the Director of Bands at Westwood High School in Mesa, Arizona, and taught in public schools in Colorado and North Carolina.

Ensembles under his direction have received multiple accolades for excellence in performance including consistent Superior and Superior with Distinction ratings at Area and State Festivals, the National Programs of Excellence Blue Ribbon Award from the National Band Association, and four State Marching Band Championships in 2019, 2013, 2012 and 2009. Featured performances include the 2021 Midwest Clinic, the 2019 and 2012 Music for All National Concert Band Festival, the 2014 Taoyuan, Taiwan International Band Festival, the 2010 Western International Band Clinic, and three Music Educators Conference Honor Band performances in 2020, 2011 and 2010.

Outside of his work in the public schools, Aaron serves as a conductor for the Phoenix Youth Symphony Orchestras and as a Board Member for the Arizona Marching Band Association. He has been actively involved in the state and national levels of the marching activity as an instructional staff member for The Cadets, The Cavaliers and the Blue Knights Drum and Bugle Corps. As a performer, he was an original cast member in the Tony and Emmy award-winning production of Blast! in London's West End and a marching member of the Crossmen Drum and Bugle Corps.

Aaron received a Bachelor of Music in Music Education magna cum laude from Ithaca College, and a Masters in Music Education and Wind Conducting from the University of Colorado Boulder, where he studied conducting with Allan McMurray and was a Graduate Teaching Assistant.

Aaron lives in Phoenix with his wife Becky, daughter Abigail and son Aiden. He is a native of Cherry Hill, New Jersey.



**Bethaney Cross** Conductor  
String Orchestra

Bethaney Cross received her Master of Music degree in Music Teaching and Learning from ASU in 2021 and her Bachelor of Arts degree in Viola Performance from Northern Arizona University in 2011. Mrs. Cross currently teaches in the Mesa Public School District at Mountain View High School where she is the Assistant Director of Orchestras and works with the Music Conservatory program. In 2018, she began conducting the String Orchestra with Phoenix Youth Symphony Orchestras. As a PYS alumni, she is excited to be back and working with the young musicians of the organization. In addition to teaching, Mrs. Cross currently serves as the Central Region Chairman through the Arizona Music Educators Association. In 2019, Mrs. Cross guest conducted the Greater Phoenix Union High School Honor Orchestras. During her time in the Scottsdale Unified School District, she served as lead strings specialist for junior high and elementary orchestras.

As a music educator, Mrs. Cross strives to develop a collaborative learning environment amongst her ensembles and build a community of friendship while learning how to deliver a polished performance.

Mrs. Cross is a native of Arizona and currently resides in Mesa with her husband and four children. When she isn't teaching, you will find her and her family out camping and hiking.





**Maurine Flemming**  
Conductor  
Prelude Strings

Maurine Fleming has served as the String Music Director for Phoenix Country Day School in Paradise Valley for the past 16 years. Throughout her time as an educator she has worked with students from elementary through 12th grade at a variety of schools including Pueblo Middle School, Aprende Middle School, and Broadmore Elementary. Alongside her teaching career she has performed as a substitute Cellist for the Phoenix Symphony and Arizona Opera. Throughout her career with the Cello she has performed with artists like George Burns, Ray Charles, Bob Hope, Johnny Mathis and Smokey Robinson. She holds degrees from Arizona State University and Mannes College of Music in New York City.



**Todd Betz**  
Conductor  
Percussion Ensemble

Todd A. Betz received his Bachelor and Master of Music from the University of South Florida under Prof. Robert McCormick. He also studied under Massey Johnson at the Brevard Music Festival in North Carolina and Jeff Milarsky at the Bowdoin Music Festival in Brunswick, Maine. Mr. Betz was the adjunct professor of percussion at Florida Southern College in Lakeland, Florida from 1995 – 2004. He has also instructed marching percussion since 1995. Currently, Mr. Betz is Principal Percussionist with the Southwest Florida Symphony Orchestra in his 27th season. He was also a member of the Florida West Coast Symphony (now the Sarasota Orchestra) in Sarasota, FL from 1991 to 2007. Mr. Betz performed the Christopher Rouse percussion concerto *Der Geretete Alberich* as the featured soloist with the Southwest Florida Symphony in 2016. He has had many performance opportunities through the years. Mr. Betz has performed with several Broadway musical national tours throughout Florida such as *The Producers*, *Spamalot*, *42nd Street*, *Some Like it Hot*, *Young Frankenstein*, *Legally Blonde* and *Dirty Rotten Scoundrels* to name a few. He was also the first percussionist for the kickoff of the second national tour of *Wicked* in Ft. Myers in 2009 and performed again when it returned in 2012. He has also had the great pleasure in performing on stage with wonderful artists such as Aretha Franklin, Diana Ros, Olivia Newton John, Don Rickles, Empire Brass, Michael Bolton, Brian Wilson, Anne Murray, and Amy Grant. Mr. Betz is an original member of WOODWORKS Percussion Group in Sarasota, Florida.





# CONCERT

## Program



**PYSO ALL ENSEMBLE CONCERT**  
Sunday October 30, 3:30 PM  
Mesa Arts Center Ikeda Theater

### PRELUDE STRINGS

**Maurine Fleming** | CONDUCTOR  
LUDWIG VAN BEETHOVEN A Beethoven Celebration  
ARR. ANDREW H. DABCZYNSKI  
GEORGE F. HANDEL Le Rejouissance ARR. RICHARD MEYER  
DOUG SPATA Gargoyles

### STRING ORCHESTRA

**Bethaney Cross** | CONDUCTOR  
ALAN LEE SILVA Reels and Reverie  
GABRIEL FAURÉ Sicilienne ARR. JOHN O'NEILL  
CHRIS PILSNER The Lost Relic  
Featuring guests from the PYSO Percussion Ensemble

### PERCUSSION ENSEMBLE

**Todd Betz** | CONDUCTOR  
CAMILLE SAINT-SAËNS Aquarium  
FROM "THE CARNIVAL OF THE ANIMALS" ARR. MATT MOORE

### INTERMISSION

### WIND ORCHESTRA

**Aaron Vogel** | CONDUCTOR  
CARL STROMMEN Prairiesong  
JAMES SWEARINGEN Jubilance  
Featuring guests from the PYSO Percussion Ensemble  
and Symphony Orchestra

### PHILHARMONIC ORCHESTRA

**Julie Desbordes** | CONDUCTOR  
GEORGES BIZET Nocturne FROM CARMEN SUITE NO.2  
ANTONÍN DVORÁK Midday Witch op. 108  
CAMILLE SAINT-SAËNS Danse Macabre  
Featuring guests from the PYSO Wind Orchestra

### SYMPHONY ORCHESTRA

**Sergio Freeman** | ASSISTANT CONDUCTOR  
NIKOLAI RIMSKY-KORSAKOV Scheherazade op. 35

# CONCERT

## Program



**SYMPHONY ORCHESTRA FALL CONCERT**  
November 6, 2022 3:30 PM  
Scottsdale Center for the  
Performing Arts



### SYMPHONY ORCHESTRA

**Matthew Kasper** | CONDUCTOR  
Catalin Rotaru | Double-bass Soloist

GARBRIELA LENA FRANK Apu, a Tone Poem

FRANK PROTO Carmen Fantasy for Double-bass  
and Orchestra Catalin Rotaru, soloist

### INTERMISSION

NIKOLAI RIMSKY-KORSAKOV Scheherazade,  
a Symphonic Suite op. 35



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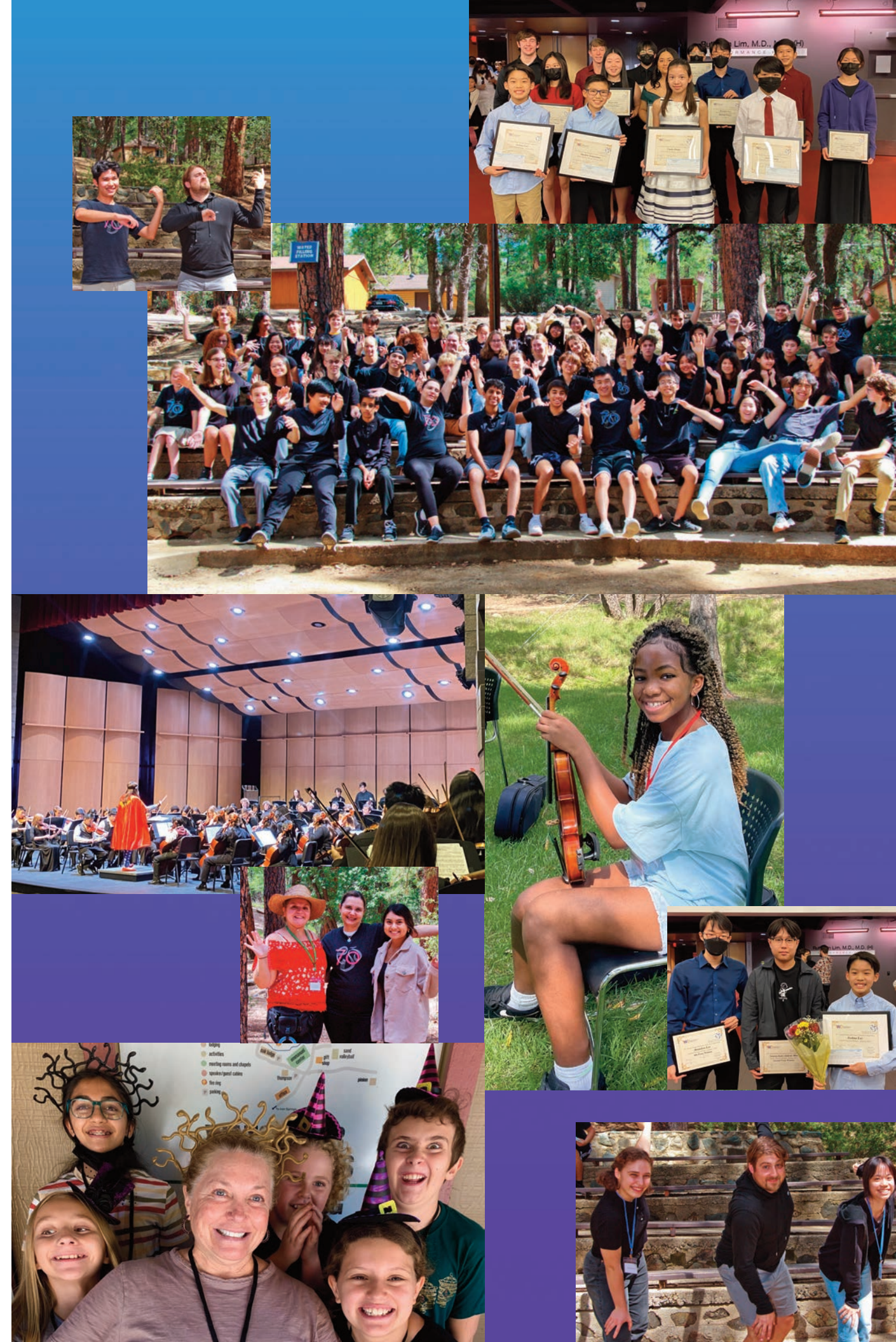
Realty.

Congratulations on all your  
 achievements this year,  
**MAGNUS!**  
 We are so proud of you and all  
 your hard work. Thank you for  
 being a wonderful student.

*Charlotte ~ You  
 dreamed it, worked  
 for it, and did it all  
 on your own. We are  
 so very proud of  
 your determination  
 and commitment!  
 We hope this was  
 everything you'd  
 wanted it to be.*

TO ONE OF MY ALL  
 TIME FAVORITE STUDENTS,  
**DANIEL KWAK.**  
 MAY GOD BLESS YOU AS  
 YOU BEGIN THE NEXT CHAPTER,  
 "MOVEMENT", OF YOUR LIFE.  
 YOUR BLESSED TEACHER,  
 LAURIE SELBY

**Savannah,**  
 We're so proud of you!  
 You continue to amaze us with your talent  
 and determination. You've come so far from  
 the little girl learning violin with m-n-ms  
 on the music notes.  
 LOL LOVE YOU TO THE MOON AND BACK!  
 MOM AND DAD





# YOUNG MUSICIANS Competition

## YOUNG MUSICIANS COMPETITION

January 7 and 8, 2023  
Mesa Community College,  
Performing Arts Center



**Abraham Kim**  
The Jean and Robert Frankeberger Grand Prize Winner

Abraham Kim is a 10th grade student at Arizona School for the Arts, (ASA). He has been studying cello with Jamie Kellogg since 2019 at SOUNDS Academy, and with Maria Simiz at ASA. Abraham has earned several awards including PYSO 63 rd Annual Young Musicians Concerto Competition, New York International Young Musician Competition, Arizona Cello Society Competition, Arizona Musicfest Young Musicians Competition, and MTNA Arizona Senior Performance String competition. Abraham has attended the YOLA National Festival since 2020 and was the principal cellist and soloist in 2022. He was the principal cellist in the 2023 Honor Performance Series Symphony Orchestra and performed at Carnegie Hall in New York.



**Seungchan (Aiden) Min**  
2nd place winner

Seungchan (Aiden) Min, a senior at Basis Chandler, studies violin with Steven Moeckel, and his previous teachers include Min Park and Minkyong Kim. Aiden was the Grand Prize Winner of the YMC competition by PYSO in 2021 and he will debut as a soloist with Phoenix Symphony as a first runner-up winner this year. Aiden has won first place in numerous competitions, including the MTNA String Competition, ASTA Competition, Arizona Musicfest String Competition. He was also recognized as a National YoungArts Competition winner. Aiden has been in youth orchestras for 8 years and currently serves as the concertmaster of the PYSO Symphony Orchestra. He also served as concertmaster in the AMEA All-State Orchestra and was selected by the NAFME All-National Orchestra. He was also a part of the National Youth Orchestra (NYO2) and Philadelphia International Music Festival during his summers with full scholarships.

## 2023 Scholarship Audition Winners

Listed in Ranking Order - Scholarships are funded through matching funds with camps, private donors and Phoenix Youth Symphony Orchestras.

### Senior Division Placement

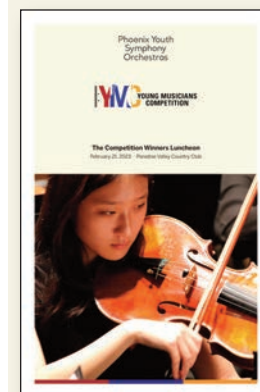
- 1 **Abraham Kim** - Cello  
The Jean and Robert Frankeberger Grand Prize Winner
- 2 **Seungchan (Aiden) Min** - Violin
- 3 **Cooper Taylor** - Bassoon
- 4 **Brandon Lee** - Viola
- 5 **Candice Liu** - Flute
- 6 **Charlie Pabst** - Cello
- 7 **Alex Gong** - Viola
- 8 **Boyoung (Cynthia) Min** - Viola
- 9 **Audrey Kurtz** - Violin
- 10 **Margaret Wang** - Violin
- 11 **Elizabeth Ovelil** - Flute
- 12 **Minjee Kim** - Clarinet

### Junior Division Placement

Each Junior Division first place winner was awarded a \$500 cash prize.

- 1 **Justin Kang** - Cello
- 2 **Jake Shim** - Clarinet
- 3 **Vania Dutta** - Piano
- 4 **Joshua Lee** - Violin
- 5 **Jayden Yoneyama** - Violin

**YMC WINNERS LUNCHEON**  
February 21, 2023  
Paradise Valley Country Club



## Senior Division Winners Program

**Brandon Lee** Viola

**Candice Liu** Flute

**Seungchan (Aiden) Min** Violin

**Cooper Taylor** Bassoon

**Abraham Kim** Cello  
The Jean and Robert Frankeberger Grand Prize Winner

## Scholarship Partners chosen this year

Boston University Tanglewood Institute  
Brevard Music Center  
Interlochen Arts Camp  
Lamont Summer Music Academy  
Scholarships of their choice.

### Event Administration

President  
**Thomas Waite**  
Competition Chairman  
**Matthew Kasper**  
Scholarship Co-Chairman  
**Corinn Moreno**

### 2022-2023 Scholarship Donations

Kathleen Duyck

### Acknowledgments

The Jean and Robert Frankeberger Grand Prize  
David Higgins Piano Tuning  
Mesa Community College  
Performing Arts Center

### Volunteers for YMC

Dru Belnap	Estephany Gonzalez
Diane Bender	Curt Leaf
Dana Dean	Kathy Ratliff
Gail Eagleburger	Matt Watkins
Jane Evans	

William Walton  
Concerto for Viola, I. Andante comodo  
Accompanist: Wan-Ting Yu

Carl Reinecke  
Flute Concerto in D Major, Op. 283, mvt I  
Accompanist: Tehling Chiang

Jean Sibelius  
Violin Concerto in D Minor Op.47 1st mvt  
Accompanist: Jina Park

Carl Maria Von Weber  
Concerto in F for Bassoon  
Accompanist: Dr. Christina Eide

Edward Elgar  
Cello Concerto in E minor Op.85 IV. Allegro  
Accompanist: Rina Kim

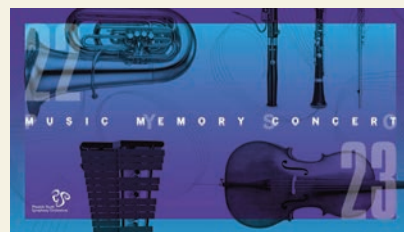


# CONCERT

## Program



**MUSIC MEMORY CONCERT  
FOR SCHOOLS**  
February 7, 2023 10:30 AM  
Arizona State University  
Gammage Auditorium



### SYMPHONY ORCHESTRA

**Matthew Kasper** | CONDUCTOR

LEONARD BERNSTEIN Overture to Candide  
PYOTR ILLYCH TCHAIKOVSKY Swan Lake - Waltz  
JOHN WILLIAMS Star Wars Princess Leia Theme  
ERICH KORNGOLD Seahawk - Suite for Orchestra  
GEORGE BIZET Carmen Suite No. 1  
JOHN WILLIAMS Star Wars Imperial March

### Music Memory Volunteers

Thank you.	Jiyoung Kim
Diane Bender	Sue Kim
Julie Colvig	Jayna Lee
Lauran Conrad	Katie Pabst
Dana Dean	Jina Park
Gail Eagleburger	Wei Shen
Jane Evans	Andy Wangrycht
Yan Gonzales	Lorri Wangrycht
Cheryl Green	Matt Watkins
Geoff Harper	Debbie Wedmore
Arnulfo Hernandez	Stephanie Williams
	Sherry Xiao

# CONCERT

## Program



**TEACHER APPRECIATION CONCERT**  
Sunday February 26 3:30 PM  
Mesa Community College  
Performing arts Center

### PRELUDE STRINGS

**Maurine Fleming** | CONDUCTOR

FELIX MENDELSSOHN Fingals Rock ARR. BY KATHRYN GRIESINGER  
G. F. HANDEL Entrance of the Queen of Sheba ARR. BY H. B. FISHER  
CHRIS THOMAS Legend of the Knight

### PERCUSSION ENSEMBLE

**Todd Betz** | CONDUCTOR

JOHN BECK Concerto for Timpani and Percussion Ensemble  
ANNALIESA SHEPHERD - TIMPANI SOLO

### WIND ORCHESTRA

**Aaron Vogel** | CONDUCTOR

BRIAN BECK La Madre de los Gatos  
PAUL LAVENDER Two Celtic Folk songs  
ROLAND BARRETT Arabian Dances

### INTERMISSION

### STRING ORCHESTRA

**Bethaney Cross** | CONDUCTOR

STEPHANIE ANN BOYD Four Future Memories  
MVT I & II  
ALAN LEE SILVA Adventures on Bainbridge Island

### PHILHARMONIC ORCHESTRA

**Sergio Freeman** | CONDUCTOR

G. ROSSINI The Barber of Seville Overture  
G.W. CHADWICK Sinfonietta  
MVT I  
EDVARD GRIEG Peer Gynt Suite No. 1 Op. 46

### SURROUND SOUND

**Bethaney Cross** | CONDUCTOR

RUPERT GREGSON-WILLIAMS Wonder Woman ARR. BY VICTOR LOPEZ



# CONCERT

## Program



**PYSO's SYMPHONY ORCHESTRA  
AND THE PHOENIX SYMPHONY  
SIDE BY SIDE CONCERT**  
April 19, 2023 7:30 PM  
Symphony Hall

**Matthew Kasper** | CONDUCTOR  
Seungchan (Aiden) Min | VIOLIN SOLOIST  
*The Jean and Robert Frankeberger* YMC Grand Prize Winner  
Abraham Kim | CELLO SOLOIST

PYSO's SYMPHONY ORCHESTRA

LEONARD BERNSTEIN Overture to Candide

THE PHOENIX SYMPHONY

JEAN SIBELIUS Concerto in D minor for Violin & Orchestra, Op. 47  
Seungchan (Aiden) Min | VIOLIN  
I. Allegro moderato

THE PHOENIX SYMPHONY

EDWARD ELGAR Concerto in E minor for Violoncello &  
Orchestra, Op. 85  
Abraham Kim | CELLO  
IV. Allegro; Moderato; Allegro, ma non troppo

INTERMISSION

PYSO's SYMPHONY ORCHESTRA

ARAM KHACHATURIAN Suite No. 1, from Spartacus

THE PHOENIX SYMPHONY

I. Introduction and Dance of Nymphs  
II. Introduction, Adagio of Aegina and Harmodius  
III. Variation of Aegina and Bacchanalia  
IV. Scene and Dance with Crotalums  
V. Dance of Gaditanae and Victory of Spartacus

PYSO's SYMPHONY ORCHESTRA

ARAM KHACHATURIAN Suite No. 2, from Spartacus

THE PHOENIX SYMPHONY

I. Adagio of Spartacus and Phrygia  
II. Entrance of Merchants, Dance of a Roman Courtesan,  
General Dance  
III. Entrance of Spartacus, Quarrel, Treachery of Harmodius  
IV. The Dance of the Pirates

# CONCERT

## Program



**PHILHARMONIC ORCHESTRA  
SIDE BY SIDE CONCERT**  
April 24, 2023 7:30 PM  
Arizona State University  
Gammage Auditorium

PHILHARMONIC ORCHESTRA

**Julie Desbordes** | CONDUCTOR  
NOAH JOHNKARL THOMPSON Slavic Rhapsody  
G.W. CHADWICK Sinfonietta in D Major

INTERMISSION

ASU PHILHARMONIA

R. KELVIN MCCARTNEY ADESSO Revisiting the Overlook  
ANTONÍN DVOŘÁK Slavonic Dances, op. 46 No. 6-8  
DEANNA RUSNOCK Concerto for the Growing Pianist  
Piano soloist: Dr. Andrew Campbell

PHILHARMONIC ORCHESTRA

JOHANN STRAUSS JR. Frühlingstimmen, op. 410

ASU PHILHARMONIA



# CONCERT

## Program



### SEASON FINALE CONCERT

April 30, 2023 3 & 6:30 PM  
Awards 4:30 PM  
Scottsdale Center for the Performing Arts

#### 3:00 PM PERFORMANCE

##### PRELUDE STRINGS

**Maurine Fleming** | CONDUCTOR

RICHARD MEYER Night Shift

EMILE WALDTEUFEL Bella Boca Polka ARR. BOB PHILLIPS

JUSTIN HURWITZ City of Stars ARR. JAMES KAZIK

##### PERCUSSION ENSEMBLE

**Todd Betz** | CONDUCTOR

ERIC RATH Helix

##### WIND ORCHESTRA

**Aaron Vogel** | CONDUCTOR

BRIAN BALAMAGES Blue Ridge Reel

ANNE MCGINTY The Red Balloon

MARK WILLIAMS Plaza de Toros

##### STRING ORCHESTRA

**Bethaney Cross** | CONDUCTOR

LARRY CLARK Everything

CHRIS PILSNER Snow Falling in Autumn

SOON HEE NEWBOLD Iditarod

#### 6:30 PM PERFORMANCE

##### PHILHARMONIC ORCHESTRA

**Julie Desbordes** | CONDUCTOR

NOAH JOHNKARL THOMPSON Slavic Rhapsody

G.W. CHADWICK Sinfonietta in D Major

JOHANN STRAUSS Frühlingstimmen

##### SYMPHONY ORCHESTRA

**Matthew Kasper** | CONDUCTOR

JOHN WILLIAMS Star Wars Main Title

JOHN WILLIAMS Star Wars Princess Leia Theme

JOHN WILLIAMS Star Wars Imperial March

# CONCERT

## Program



### GLAZUNOV'S RAYMONDA

Saturday, June 3rd 2:00 PM  
Sunday, June 4th 1:00 PM  
Sunday, June 4th 5:30 PM

Symphony Orchestra &  
The School of Ballet Arizona  
Madison Center for the Arts

**Tickets** are on sale  
now through May at:  
[balletaz.org/performance/](http://balletaz.org/performance/)  
[sbaz-raymonda](http://sbaz-raymonda)

This collaborative performance presented by The School of Ballet Arizona and the Phoenix Youth Symphony Orchestras brings Raymonda to The Madison Center for the Arts stage.

#### CHOREOGRAPHER

**Maria Simonetti**

#### COMPOSER

**Alexander Glazunov**

Act I

Act II

Act III

#### CONDUCTOR

**Matthew Kasper** | PYSO - SYMPHONY ORCHESTRA

#### LIGHTING DESIGN

**Michael Panvini**

Partial funding for the PYSO  
22|23 season is provided by  
the Phoenix Office of Arts and  
Culture through appropriations  
from the Phoenix City Council.

**Thank you.**







# SYMPHONY Orchestra

**Matthew Kasper**  
Conductor

**Sergio Freeman**  
Assistant Conductor

Concertmaster\*  
Principal^

**Parent Volunteers**  
Geoffrey Harper **CHAIR**  
Arnulfo Hernandez **ATTENDANCE**  
Molly Pont-Brown **ASSISTANT**  
Sherry Xiao **ASSISTANT**

**VIOLIN I**  
Seungchan (Aiden) Min\*  
Daniel Kang  
Joshua Lee  
Margaret Wang  
Shea Lee  
Hiyun Lee  
Borong (Steven) Zhang  
Yoonji Lee  
Isabella Colvig  
Jayden Yoneyama  
Daniel Yang  
Zoe Chen  
Jade lee  
Alicia Bai  
Esther Kim  
Jinoo Park  
Christopher Yoo  
Ariana Hernandez

**VIOLIN II**  
Audrey Kurtz^  
Marco Opena  
Brian Yong  
Theodore Tungul  
Aya Barnett  
Sadie Christie  
Avi Calloway  
Jenny Dong  
Kaden Zhao  
Colin Boecker-Grieme  
Faith Lundquist  
Ashley Xiao  
Brooklyn German  
Bill Chung  
Ellie Konno

**VIOLA**  
Brandon Lee^  
Boyoung (Cynthia) Min  
Lillie Harper  
Alex Gong  
Jungin Choi  
Paige Kaufman  
Timothy Lin  
Esther Cho  
Jae-hyeok Moon  
Jackson Aoyama  
Jena Lee  
Madeline Yang

**CELLO**  
Abraham Kim^  
Kate Frederick  
Daniel Kwak  
Connor Ellsworth  
Israel Kim  
Charlie Pabst  
Noah Yang  
Justin Kang  
Henry Ponce  
Dylan Blocker  
Ellena Jeon  
Aanand Mehta  
Braydon Kim  
Ethan Wei  
Noah Lee  
Reagan Drewett  
Sophia Kim

**BASS**  
Simon Missen^  
Karter Williams

**FLUTE I**  
Felix Shen  
Candice Liu  
Elizabeth Ovelil  
Kalista Kaser

**FLUTE II**  
Candice Liu  
Felix Shen

**PICCOLO**  
Kalista Kaser  
Elizabeth Ovelil

**OBOE I**  
Heidi White  
Adelaide Martinez

**OBOE II**  
Suhani Patel

**ENGLISH HORN**  
Adelaide Martinez  
Heidi White

**CLARINET I**  
Daniel Jeon  
Joseph Kim  
Minjee Kim  
Daniel Jeon

**CLARINET II**  
Joseph Kim  
Jublilee Lin  
Minjee Kim

**E-FLAT CLARINET**

Jubilee Lin

**BASS CLARINET**  
Evelyn Chin

**BASSOON I**  
Cooper Taylor

**SYMPHONY ORCHESTRA**  
**SIDE BY SIDE CONCERT**  
April 19, 2023  
**SEASON FINALE CONCERT**  
April 30, 2023

**HORN I**  
Tyler White  
Lucy Alwin

**HORN II**  
Andrew Brown  
Tyler White

**HORN III**  
Lucy Alwin  
Christopher Helfer

**HORN IV**  
Christopher Helfer  
Andrew Brown

**TRUMPET I**  
Baker Rosas  
Jonah Cain  
Louis Dix

**TRUMPET II**  
Kaylee Carson  
Jonah Cain

**TRUMPET III**  
Louis Dix  
Kaylee Carson

**TROMBONE I**  
Jake Weiss

**TROMBONE II**  
Kristian Bailes

**TROMBONE III**  
Ian Walker

**TUBA**  
Ethan Nguyen

**HARP**  
Megan Williams

**PERCUSSION**  
Varun Bose  
Annaliesa Shepherd  
Conner Williams  
Carson Cole





# Philharmonic Orchestra

## PHILHARMONIC ORCHESTRA

### SIDE BY SIDE CONCERT

April 24, 2023

### SEASON FINALE CONCERT

April 30, 2023

#### Julie Desbordes

Conductor

#### Sergio Freeman

Assistant Conductor  
Symphony Orchestra

Principal\*

Assistant Principal\*\*

Principal in Chadwick^

Principal in Slavic Rhapsody+

Principal in Strauss°

#### Parent Volunteers

Pragyna Shankar CHAIR

Jennifer Andresen ASSISTANT

#### VIOLIN 1

Sumedh Seetharam\*

Michael Erickson\*\*

Abigail Lee

Kayla Lee

Laura Llames

Dae-Kyung Kim

Yongjun Cho

Shashank Krishnan

Hana Konicanin

Liam Whelan

David Chin

Evan Hernandez

#### VIOLIN 2

Aimi Siejak\*

Kaiya Murphy\*\*

Allison Yuan

Rachel McClurg

Stephanie MacDonald

Sarah Pineda

Nina Rawal

Erin Chiu

Jason Kai

Elijah Graham

Yoonseo Lee

Stephanie Primrose

#### VIOLA

Sienna Morrison\*

Brittany Rodriguez-Najar\*\*

Elsa Nunley

Christiana Rivera

Shannon Joy Alexcia

Kanishk Anmala

#### CELLO

Faith Lopez\*

Charlotte Bond\*\*

Ruizhe (Richard) Wang

Jun Hyeok Moon

Jackson Dahl

Brianna Morgan

Dallin German

Kevin Chen

Isaac Don

Samantha Cottam

Daniel Erdenemandakh

Safia Behmen

Madeleine Wang

#### FLUTE

Chloe Yoon

Hannah Jeon

Liesel Tungol

#### OBOE

Noah Thompson

#### CLARINET

Savannah Larsen

Magnus Tucker

Ume Konishi

Natania Aruns

#### BASSOON

Evelyn Andresen-Chen

#### FRENCH HORN

Henry Dehaan+ ^

Helen Nguyen°

#### TRUMPET

David Torres II^

Isabel Dupuis°

Marcus Fiandaca+

#### PERCUSSION

Carson Fritz

Caden Morales

Gavin Roth





WIND  
Orchestra

SEASON FINALE CONCERT  
April 30, 2023  
3:00 PM and 6:30 PM

Aaron Vogel  
Conductor

Concertmaster\*  
Principal\*

Parent Volunteers  
Linda Thieme CHAIR  
Kimberly Gibson ATTENDANCE

FLUTE  
Aashin Nair  
Aashi Hemdev  
Sophia Chen  
Zoë McClure

OBOE  
Joshua Hayes

CLARINET  
Aanya Ram  
Jake Shim  
Kavi Gullapalli

SAXOPHONE  
Max Votruba  
Elijah Valdivia

TRUMPET  
Ethan Kendzior  
Maximus Gibson  
Joseph Ponton  
Joseph Creamer

FRENCH HORN  
Nathan Garcia

PERCUSSION  
Scarlett Ojala

PERCUSSION SUPPORT  
Carson Fritz  
Caden Morales  
Gavin Roth  
Varun Bose  
Annaliesa Shepherd  
Conner Williams  
Carson Cole



# STRING Orchestra

SEASON FINALE CONCERT  
April 30, 2023  
3:00 PM and 6:30 PM

## Bethaney Cross

Conductor

Concertmaster\*

Principal\*

## Parent Volunteers

John Zhang CHAIR / ATTENDANCE

Seema Anand ASSISTANT

Gabriele Rewis ASSISTANT

## GROUP A VIOLIN

Michael Zhang\*

Noah Peng\*

Ben Park

Adelle Ekpo

Kaiwen Xu

Zoe Wong

Emmalyn Fourt

Emily Large

Miles Ning

Eden Lindsey

Alexander Oberle

Savannah Craig

## GROUP B VIOLIN

Connor Jung

Mingtian Peng

Yooni Choi

Madeline Chiu

Leonardo Pineda

Charlotte deClaremont

Nadia Mahdavi

Yahan Zhang

Aishwarya Ganapathy

Giselle Lopez

Audrey Weinshel

Eva Aanand

Hans Kugler

## VIOLA/GROUP C

Ethan Hetherington

Calvin Worthen

Lucas Heath

Sophia Smilijanich

Olivia Morgan

Aashni Sahai

Ju-won Moon

Callie Worthen

Noah Yu

Praise Kim

## CELLO

Zachariah Ham

Mary Foster

Julia Miller-Chang

Chloe Wong

Olina Fong

Madeline Mitchell

Branwen Thatcher

## BASS

Caylum Dockery





# Prelude Strings Orchestra

SEASON FINALE CONCERT  
April 30, 2023  
3:00 PM and 6:30 PM

**Maurine Fleming**  
Conductor

**Parent Volunteers**  
Tanya Belcheff CHAIR / ATTENDANCE  
Sahar Moghadam ASSISTANT

**VIOLIN**  
Athena Anderegg  
Lillian Badenoch  
Sean Belcheff  
Isabella Garcia  
Roiz Taraskina

**VIOLA**  
Jeenseo Lee

**CELLO**  
Aditi Ganapathy  
Sahai Jaya  
Miles Whelan



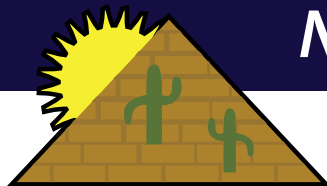


# PERCUSSION Ensemble

SEASON FINALE CONCERT  
April 30, 2023  
3:00 PM and 6:30 PM

**Todd Betz**  
Conductor

Scarlett Ojala  
Carson Fritz  
Caden Morales  
Gavin Roth  
Varun Bose  
Annaliesa Shepherd  
Conner Williams  
Carson Cole



## North Phoenix Tax Relief

Call us if you need help with your Tax Problems with the IRS or your state (AZ DOR, CA FTB). We can help you with:

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International Tax problems, ITIN Applications

NorthPhoenixTaxRelief.com | NorthPhoenixTaxRelief@gmail.com | 480-442-7063

### Happy Graduation 2023 Reagan Drewett!

Here we are at the end of your high school road and you are exactly where you hoped to be... a member of PYSO Symphony Orchestra and headed to college as a cello performance major! We are so proud of you!

XOXO, MOM AND DAD

PYSO staff, please allow me to present my highest appreciation from my heart! this is **ETHAN'S** first year at PYSO, he is so proud of being a member in PYSO community.



#### Contact us:

www.soundsacademy.org  
info@soundsacademy.org  
623-349-4774

SOUNDS Academy is a non-profit music education organization that teaches, mentors, and provides musical experiences and opportunities to children in underserved communities. Students learn character values through lessons and classes on all instruments and voice.

## 2023 Graduating Seniors

Phoenix Youth  
Symphony Orchestras

Thank you for sharing your time and talent with us. The entire PYSO family wishes the very best success on your life's next chapter.

#### PHILHARMONIC ORCHESTRA

Charlotte Bond	CELLO	University of Arizona	Music Performance, Computer Science
Samantha Cottam	CELLO	University of Arizona	Hydrology, Chemistry
Jackson Dahl	CELLO	Arizona State University	Medicinal Biochemistry
Isaac Don	CELLO	Arizona State University	Electrical Engineering
Marcus Fiandaca	TRUMPET	Undecided	Marine Biology
Dae-Kyung Kim	VIOLIN	University of Arizona Honors College	Public Policy
Faith Lopez	CELLO	Arizona State University Honors College	Computer Science, Business Administration
Helen Nguyen	FRENCH HORN	Arizona State University	Biomedical Engineering
Nina Rawal	VIOLIN	University of Pennsylvania	Business Administration, Finance
Christiana Rivera	VIOLA	Arizona State University	Biochemistry
Magnus Tucker	CLARINET	Arizona State University	Neuroscience, Music Performance

#### SYMPHONY ORCHESTRA

Lucy Alwin	FRENCH HORN	Undecided	Astronautical Aerospace Engineering
Jackson Aoyama	VIOLA	Arizona State University	Undecided
Kristian Bailes	TROMBONE	Arizona State University	Music Composition
Aya Barnett	VIOLIN	Undecided	Medicine, Political Science
Colin Boecker-Grieme	VIOLIN	Arizona State University	Astrobiology, Violin Performance
Zoe Chen	VIOLIN	Arizona State University	Music Performance
Evelyn Chin	CLARINET	University of Arizona	Architecture
Esther Cho	VIOLA	Harvard University	Economics
Bill Chung	VIOLIN	University of Chicago	Data Science, Economics
Reagan Drewett	CELLO	Arizona State University	Cello Performance
Christopher Helfer	FRENCH HORN	Arizona State University	Finance
Arianna Hernandez	VIOLIN	Undecided	Music Performance
Ellena Jeon	CELLO	Rice University	Bioengineering
Joseph Kim	CLARINET	Arizona State University Honors College	Computer Science
Ellie Konno	VIOLIN	Rutgers University   New Brunswick	Business
Daniel Kwak	CELLO	University of Southern California	Electrical / Computer Engineering
Brandon Lee	VIOLA	Undecided	Computer Science
Jubilee Lin	CLARINET	Undecided	Media Arts
Candice Liu	FLUTE	Undecided	Engineering
Faith Lundquist	VIOLIN	Brigham Young University	Music
Simon Missen	DOUBLE BASS	University of Arizona	Music Performance
Suhani Patel	OBOE	University of Southern California	Health Sciences
Felix Shen	FLUTE	University of Washington	Aerospace Engineering
Cooper Taylor	BASSOON	Arizona State University	Bassoon Performance
Theodore Tungol	VIOLIN	University of Arizona	Biomedical Engineering
Ian Walker	TROMBONE	Northern Arizona University	Music Performance
Heidi White	OBOE	Arizona State University	Music Therapy
Tyler White	FRENCH HORN	Undecided	Undecided
Madeline Yang	VIOLA	Arizona State University Honors College	Foreign Service Affairs, Political Science
Brian Yong	VIOLIN	Brown University	Public Health, Biology
Conner Williams	PERCUSSION	Arizona State University Honors College	Neuropsychology

#### WIND ORCHESTRA

Max Votruba	ALTO SAXOPHONE	Carleton College	History
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**ASA** Arizona School for the Arts  
A COLLEGE PREPARATORY AND PERFORMING ARTS TRADITION

## Discover ASA, where academics and the performing arts are harmonized into a unique curriculum.

- Arizona School for the Arts is a **top college prep and performing arts 5th - 12th grade** school located in the Central Arts District of Downtown Phoenix.
- Students are challenged to reach their full potential through **rigorous academic courses** while developing their **creative strengths in music, dance, and theater**.
- Highly-qualified faculty focused on teaching **collaborative, student-centered, project-based coursework**, and stimulating **creative and academic growth**.
- **Advanced study** Honors classes and AP courses. Plus, dual enrollment opportunities through the Maricopa Community College system.
- Arts classes organized by skill to encourage the most **advanced and beginner levels of performing arts learning**.
- **Performance opportunities** on campus and throughout the Phoenix Metropolitan area.



**LUCAS,**

congratulations on a fantastic year! You have worked so hard. We love watching you perform!

LOVE, MOM AND DAD

**Audrey,**

you have warmed our hearts with your beautiful music. We love you!

DAD, MOM, AND SEAN

**LEARN MORE AT GOASA.ORG**  
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# PYSO History

## OFFICERS

### BOARD CHAIRMAN/PRESIDENT

Thomas Waite, Ph.D.

### VICE CHAIR/TREASURER

Donovan Carman

### SECRETARY

Danny Glass

## DIRECTORS

Diane Bender

Gail Eagleburger

Jane P. Evans

Carole Hall

Geoffrey Harper

Janet Rosenberg

Kevin Uliassi

Dominique Van de Stadt

Kelly White

Matthew Kasper

(NON-VOTING MEMBER)

## STAFF

### ARTISTIC AND GENERAL DIRECTOR

Matthew Kasper

### OPERATIONS MANAGER

Corinn Moreno

### CONSTITUENCY OUTREACH

COORDINATOR

Estephany Gonzalez

### TECHNOLOGY COORDINATOR

Curt Landon

### TECHNICAL DIRECTOR

Matt Watkins

## CONTACT

2009 N. 7th Street Suite 9

Phoenix AZ 85006

Phone 602-277-7013

[pysorchestras.org](http://pysorchestras.org)

**Phoenix Youth Symphony**

is a 501(c)(3)

Non-Profit Organization

In 1947, an imaginative and resourceful group formed the Phoenix Symphony Guild with the dual purpose of creating the Phoenix Symphony and to raise funds in support of it. In 1952, this same group created a Youth Orchestra with the intent to train young musicians for The Phoenix Symphony. In 1955, due to increasing demand, the Guild formed the Symphonette Orchestra, and Eleven years later, the Junior Strings were added, giving beginning string players an opportunity to learn basic orchestral skills.

In 1992, the PYS(O)'s top ensembles had both evolved into full symphonic orchestras with 80-100 members each. In order to provide more advanced training, the Junior Strings evolved into the String Orchestra and no longer admitted beginners. In addition, the Symphonic Winds was added to further woodwind and brass orchestral training. A Percussion Ensemble was added in 2004, and in 2018 the organization added the Prelude Strings answering the ever-growing demand for beginning strings instruction.

In May of 2020, in the midst of the Covid-19 pandemic, the visionary board of PYS decided to overhaul the organization's image. They voted to change the name to Phoenix Youth Symphony Orchestras in order to encompass all of our ensembles under that banner. The top three ensembles were re-named to Symphony Orchestra, Philharmonic Orchestra and Wind Orchestra respectfully. In addition, the board voted to create a new logo and website with the goal of furthering the mission of the organization to expand horizons through music and to develop the next generation of artists, patrons and leaders.

PYSO remains committed to providing the best orchestral training in Arizona and continuing to spread arts throughout the community with its many collaborations with other leading arts organizations in Phoenix.







Inspiring and empowering students to become creative leaders who transform society through music.

Arizona State University's School of Music, Dance and Theatre in the Herberger Institute for Design and the Arts is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula in education, therapy, composition and performance. ASU's School of Music, Dance and Theatre is the perfect place for students to embrace their musical passions and launch a successful career.

- More than 31 undergraduate, master's and doctoral music degree programs and 6 minors and certificates.
- Performing opportunities in athletic and wind bands, jazz ensembles and orchestras open to all students by audition.
- Coaching with world-renowned faculty, guest artists and artists-in-residence.
- Performance opportunities on campus and throughout the Phoenix metropolitan area.
- Teaching and clinical experiential learning opportunities for all music learning and teaching and music therapy majors.
- Community engagement and music enterprise courses designed to prepare students to launch successful music careers.

**School of Music, Dance and Theatre**

**ASU** Herberger Institute for  
**Design and the Arts**  
Arizona State University

Learn more!

[musicdancetheatre.asu.edu](https://musicdancetheatre.asu.edu)