

Symphony Orchestra  
Philharmonic Orchestra  
Wind Orchestra  
String Orchestra  
Prelude Strings  
Percussion Ensemble

**All Ensemble Concert**  
Sunday October 30 3:30 PM  
Mesa Arts Center Ikeda Theater



# PHOENIX YOUTH SYMPHONY ORCHESTRAS



Phoenix Youth  
Symphony Orchestras



**Inspiring and empowering students to become creative leaders who transform society through music.**

**Arizona State University's School of Music, Dance and Theatre in the Herberger Institute for Design and the Arts** is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula in education, therapy, composition and performance. ASU's School of Music, Dance and Theatre is the perfect place for students to embrace their musical passions and launch a successful career.

- More than 25 undergraduate, master's and doctoral music degree programs, minors and certificates.
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- Coaching with world-renowned faculty, guest artists and artists-in-residence.
- Performance opportunities on campus and throughout the Phoenix metropolitan area.
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# 22 23

S E A S O N



## **Symphony Orchestra Fall Concert**

November 6, 2022 3:30 PM

Scottsdale Center for the Performing Arts

Tickets at [scottsdalearts.org](http://scottsdalearts.org)

## **Fall Showcase with School of Ballet Arizona**

November 18 2022 6:30 PM

November 19 2022 2:00 PM and 6:30 PM

November 20 2022 1:00 PM

Dorrance Theatre at Ballet Arizona

Featuring select Symphony Orchestra string players

## **Young Musicians Competition**

January 7 and 8, 2023

Mesa Community College, Performing Arts Center

Rules and application posted by November 1, 2022

Details at [pysorchestras.org/ymc](http://pysorchestras.org/ymc)

## **Music Memory Concert for Schools**

February 7, 2023 10:30 AM

ASU Gammage

Featuring PYSO's Symphony Orchestra

## **Teacher Appreciation Concert**

February 26, 2023 3:30 PM

Mesa Community College Performing arts Center

This concert recognizes music teachers of PYSO musicians.

Featuring: PYSO Percussion Ensemble, Prelude Strings, String Orchestra, and Philharmonic Orchestra.

## **Symphony Orchestra Side By Side Concert**

April 19, 2023 7:30 PM

Symphony Hall

Featuring the Symphony Orchestra and The Phoenix Symphony, Matthew Kasper conducting.

Tickets at [tickets.phoenixsymphony.org](http://tickets.phoenixsymphony.org)

## **Philharmonic Orchestra Side By Side Concert**

April 24, 2023 7:30 PM

Arizona State University Gammage Auditorium

This concert will feature a collaboration with the Arizona State University Philharmonia Orchestra.

## **Season Finale Concert**

April 30, 2023 3:30 PM

Scottsdale Center for the Performing Arts

Featuring Percussion Ensemble, Prelude Strings, String Orchestra, and Philharmonic Orchestra.

Tickets at [scottsdalearts.org](http://scottsdalearts.org)

## **Glazunov's Raymonda**

June 2, 3, and 4, 2023

Symphony Orchestra & The School of Ballet Arizona

Madison Center for the Arts

A performance partnership between PYSO's

Symphony Orchestra and the School of Ballet Arizona



Ballet Arizona dancers in Giselle. Photo by Rosalie O'Connor.

## BALLET ARIZONA 2022-2023 SEASON

### Contemporary Moves

September 22 – 25, 2022  
at Orpheum Theatre

### Cinderella

October 20 – 23, 2022  
with The Phoenix Symphony  
at Symphony Hall

### The Nutcracker

December 9 – 24, 2022  
with The Phoenix Symphony  
at Symphony Hall

### Giselle

February 9 – 12, 2023  
at The Madison Center  
for the Arts

### All Balanchine

May 4 – 7, 2023  
with The Phoenix Symphony  
at Symphony Hall

### An Evening at Desert Botanical Garden

May 16 – June 3, 2023  
at Desert Botanical Garden



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**BALLET  
ARIZONA**

IB ANDERSEN ARTISTIC DIRECTOR

## THE SCHOOL OF BALLET ARIZONA

## *Dance, learn and perform with us!*

**Do you know or have a young dancer in your life?  
If so, we'd love to welcome them into The School  
of Ballet Arizona family!**

### Why The School of Ballet Arizona?

- Live piano accompaniment to foster an understanding of the relationship between movement and music
- World-class faculty and instruction
- State-of-the-art facility featuring 7 studios
- Collaborative performance opportunities with live orchestral music
- Summer Intensive program opportunities for students ages 4–20

As the Valley's premier ballet school associated with Valley's only professional ballet company, the School of Ballet Arizona is committed to educate, inspire and empower our students through the all-encompassing art form of ballet.



**For more information,  
visit [balletaz.org/school](https://balletaz.org/school)  
or scan the QR code.**

THE SCHOOL OF  
**BALLET  
ARIZONA**



Photos by Rosalie O'Connor.



Dear PYSO Family,

It is my pleasure to welcome you to our 71st season! This season marks a new generation for us at PYSO. We have added two new conductors to our artistic staff in Julie Desbordes and Maurine Fleming. Both are thriving with our young musicians and are adding a tremendous amount to the organization. We have also added a few staff members and extended the roles of our existing ones.

In continuing our collaborative nature as an organization, we are welcoming the return of the Side by Side concert with The Phoenix Symphony, the continuation of our ballet production with SBAZ and our assistant conductor program with ASU. In addition, we are adding events with the Phoenix Chamber Music Society, Arizona Musicfest and Act One is partnering with us to help get more students to our Music Memory concert.

These efforts are made with the goal of ensuring our young musicians get the most comprehensive experience with PYSO with the hope of instilling in them a lifelong love and appreciation for music and the arts. It is especially vital for us to continue this mission now. Arts organizations are still reeling from the pandemic and while many facets of our lives have gone back to normal, orchestras, operas and ballets are cutting budgets, limiting performances and shrinking their footprint in our communities. As this happens, we run the danger of letting these institutions disappear slowly and with them a lack of beauty, culture and interaction in our society. A lack of the connective tissue among us, that experience of connecting through music, through art, through dance. Think about a day where you hear no music, experience no beauty and have no meaningful interaction with your fellow people. I want more for our younger generations.

This is why we need your support to continue and expand what we do here at PYSO. I thank you for your support until now, but ask if you can do more, please do. Help us get to our goal of raising \$50,000 through our practice-a-thon. Talk to family, friends and colleagues about what this experience has meant to your young musicians. Be active in your communities about ensuring the arts are not cut from school budgets and that we continue to value the beauty and connection the arts provide for our society. We have been separated from one another for too long. Now is the time to reconnect.

**Matthew Kasper**

Artistic and General Director  
Symphony Orchestra Conductor

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OUR INSPIRATION.



DW

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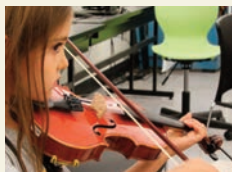
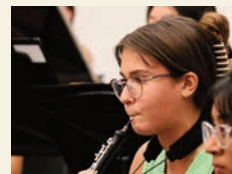
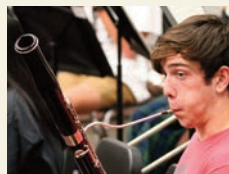
[DREWETTWORKS.COM](http://DREWETTWORKS.COM)

# CONCERT

## Program

**PYSO ALL ENSEMBLE CONCERT**  
 Sunday October 30, 3:30 PM  
 Mesa Arts Center Ikeda Theater

Partial funding for the PYSO 22|23 season is provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.  
**Thank you.**



### PRELUDE STRINGS

**Maurine Fleming | CONDUCTOR**

LUDWIG VAN BEETHOVEN *A Beethoven Celebration* ARR. ANDREW H. DABCZYNSKI  
 GEORGE F. HANDEL *Le Rejouissance* ARR. RICHARD MEYER  
 DOUG SPATA *Gargoyles*

### STRING ORCHESTRA

**Bethaney Cross | CONDUCTOR**

ALAN LEE SILVA *Reels and Reverie*  
 GABRIEL FAURÉ *Sicilienne* ARR. JOHN O'NEILL  
 CHRIS PILSNER *The Lost Relic*  
 Featuring guests from the PYSO Percussion Ensemble

### PERCUSSION ENSEMBLE

**Todd Betz | CONDUCTOR**

CAMILLE SAINT-SAËNS *Aquarium* FROM "THE CARNIVAL OF THE ANIMALS" ARR. MATT MOORE

### INTERMISSION

### WIND ORCHESTRA

**Aaron Vogel | CONDUCTOR**

CARL STROMMEN *Prairiesong*  
 JAMES SWEARINGEN *Jubilance*  
 Featuring guests from the PYSO Percussion Ensemble and Symphony Orchestra

### PHILHARMONIC ORCHESTRA

**Julie Desbordes | CONDUCTOR**

GEORGES BIZET *Nocturne* FROM CARMEN SUITE NO.2  
 ANTONÍN DVORÁK *Midday Witch* op. 108  
 CAMILLE SAINT-SAËNS *Danse Macabre*  
 Featuring guests from the PYSO Wind Orchestra

### SYMPHONY ORCHESTRA

**Sergio Freeman | ASSISTANT CONDUCTOR**

NIKOLAI RIMSKY-KORSAKOV *Scheherazade* op. 35



**Matthew Kasper**  
Artistic & General Director  
Conductor  
Symphony Orchestra

- Currently serves as the Symphony Orchestras Conductor, Artistic & General Director and Resident Conductor of The Phoenix Symphony.
- Past posts include Music Director and Assistant Conductor of the Queens Symphony Orchestra, Founding Music Director of the Chicago Composers Orchestra and faculty member of the Aaron Copland School of Music.
- Winner of a 2020 Solti Foundation US Career Assistance Award.
- European debut with the Orchestre Symphonique et Lyrique de Nancy in 2014 and also served as an assistant conductor for the Opera National de Lorraine.
- Trained as a violinist, he holds degrees in violin performance from Queens College and the Chicago College of Performing Arts.
- An accomplished administrator, Matthew served as artistic intern for the Chicago Symphony Orchestra and Artistic Operations Manager of the Grant Park Music Festival.
- Received a degree in Orchestral Conducting from Queens College with additional training at the prestigious Pierre Monteux School for Conductors.
- Originally from Madison Wisconsin, Matthew resides in Phoenix with his wife Rebecca, son Theodore, daughters Fiona and Magnolia.



**Sergio Freeman**  
Assistant Conductor  
Symphony Orchestra

- Instrumentalist and vocal coach born in Mazatlán, México.
- Principal clarinetist of Camerata Mazatlán and played with orchestras like Orquesta Sinaloa de las Artes and Orquesta del Teatro del Bicentenario.
- Holds a master's degree from the University of Veracruz and graduated with honors.
- Conducted groups like Enigma Ensemble, Orquesta Universitaria de Música Popular de la UV, Orquesta Sinfónica de la Universidad Autónoma del Estado de Hidalgo.
- Currently Artistic Director and Conductor of the Orquesta del Teatro Ángela Peralta.
- Pursuing a Doctoral degree in Musical Arts at Arizona State University and serves as Assistant conductor of the ASU orchestras under the guidance of Jeffery Meyer.



**Julie Desbordes** Conductor  
Philharmonic Orchestra

- Philharmonic Orchestra Conductor since 2022.
- ASU Philharmonia Music Director and ASU Conducting Faculty since 2019.
- Salt River Brass Music Director since 2022.
- Tempe Winds Music Director since 2022.
- Carnegie Hall Weill Institute Music Teachers Workshop Core Faculty since 2019.
- Doctor of Musical Arts Degree in progress from the Peabody Institute.



**Aaron Vogel** Conductor  
Wind Orchestra

- 7th Season with the PYSO.
- Director of Instrumental Music at Mountain Ridge High School.
- High School Band Lead for the Deer Valley Unified School District.
- Recording Academy® GRAMMY Music Educator Award Quarterfinalist.
- Citation of Excellence from the National Band Association.
- O.M. Hartsell Excellence in Teaching Award from the Arizona Music Educators Association.
- Ensembles under his direction have received accolades for excellence in performance including:
- National Programs of Excellence Blue Ribbon Award from the National Band Association.
- State Marching Band Championships in 2019, 2013, 2012 and 2009.
- Featured performances at the 2021 Midwest Clinic, the 2019 and 2012 Music for All National Concert Band Festival, the 2014 Taoyuan, Taiwan International Band Festival, the 2010 Western International Band Clinic, and three Music Educators Conference Honor Band performances in 2020, 2011 and 2010.



**Bethaney Cross** Conductor  
String Orchestra

- String Orchestra Conductor since 2018.
- Received a Masters of Music Teaching and Learning degree from Arizona State University.
- Received a Bachelors in Viola Performance from Northern Arizona University.
- Currently Co-Director of Orchestras at Mountain View High School in Mesa.
- Chairman of the Central Regional Orchestra Festival with AMEA.
- Orchestra at all levels over the last 12 years in the Phoenix Metropolitan Area
- Has conducted Honor Orchestras throughout Arizona.



**Maurine Flemming**  
Conductor  
Prelude Strings

- String Music Director for Phoenix Country Day School, Paradise Valley, since 2006.
- Taught students from elementary through 12th grade at a variety of schools including: Pueblo Middle School, Aprende Middle School, and Broadmore Elementary.
- Substitute Cellist for the Phoenix Symphony and Arizona Opera.
- Performed with artists such as George Burns, Ray Charles, Bob Hope, Johnny Mathis and Smokey Robinson.
- Holds degrees from Arizona State University and Mannes College of Music in New York City.



**Todd Betz** Conductor  
Percussion Ensemble

- Bachelor and Master of Music from the University of South Florida.
- Past Adjunct professor of percussion at Florida Southern College in Lakeland.
- Has been instructing marching percussion since 1995.
- Currently Principal Percussionist with the Southwest Florida Symphony Orchestra.
- Member of the Florida West Coast Symphony (Sarasota Orchestra) from 1991 to 2007.
- Performed with Broadway national tours throughout Florida such as The Producers, Spamalot, 42nd Street, Some Like it Hot, Young Frankenstein, Legally Blonde and Dirty Rotten Scoundrels.



## Symphony Orchestra

### Matthew Kasper

Conductor

### Sergio Freeman

Assistant Conductor

Concertmaster\*

Principal\*

#### VIOLIN I

Aiden Min\*  
Audrey Kurtz  
Borong Zhang  
Margaret Wang  
Joshua Lee  
Hiyun Lee  
Marco Opena  
Ellie Colvig  
Bill Chung  
Theodore Tungol  
Daniel Yang  
Shea Lee  
Zoe Chen  
Jade lee  
Kaden Zhao  
Jinoo Park  
Yoonji Lee  
Jenny Dong

#### VIOLIN II

Brian Yong\*  
Daniel Kang  
Aya Barnett  
Jayden Yoneyama  
Esther Kim  
Alicia Bai  
Ellie Konno  
Dawn Shim  
Ariana Hernandez  
Colin Boecker-Grieme  
Sadie Christe  
Ashley Xiao  
Avi Calloway  
Faith Lundquist  
Christopher Yoo  
Brooklyn Wakefield

#### VIOLA

Boyoung Min\*  
Esther Cho  
Brandon Lee  
Jungin Choi  
Lillie Harper  
Alex Gong  
Timothy Lin

Madeline Yang  
Jena Lee  
Paige Kaufman  
Jae-hyeok Moon  
Jackson Aoyama

#### CELLO

Kate Frederick\*  
Justin Kang  
Reagan Drewitt  
Connor Ellsworth  
Charlie Pabst  
Abraham Kim  
Ellena Jeong  
Sophie Kim  
Aanand Mehta  
Noah Yang  
Israel Kim  
Ridge Hall  
Braydon Kim  
Daniel Kwak  
Henry Ponce  
Dylan Blocker  
Noah Lee  
Ethan Wei

#### BASS

Simon Missen\*  
Karter Williams

#### FLUTE I

Felix Shen\*  
Daniel Walker

#### FLUTE II

Candace Liu  
Elizabeth Ovelil

#### PICCOLO

Kali Kaser

#### OBOE I

Adelaide Martinez\*  
Heidi White

#### OBOE II

Suhani Patel

#### ENGLISH HORN

Heidi White - MVT. 3 ONLY

#### CLARINET I

Daniel Jeon\*  
Minjee Kim

#### CLARINET II

Evelyn Chin  
Joseph Kim  
Jubilee Lin

#### BASSOON

Cooper Taylor\*

#### HORN I

Tyler White\*

#### HORN II

Andrew Brown

#### HORN III

Lucy Alwin

#### TRUMPET I

Baker Rosas\*  
Kay Carlson (ASST.)

#### TRUMPET II

Louis Dix

#### TRUMPET III

Jonah Cain

#### TROMBONE I

Jake Weiss\*

#### TROMBONE II

Kristian Bailes

#### TROMBONE III

Ian Walker

#### TUBA

Ethan Nguyen\*

#### HARP

Megan Willians\*

#### PERCUSSION

Varun Bose  
Conner Williams

## Philharmonic Orchestra

### Julie Desbordes

Conductor

Concertmaster\*

Principal\*

#### VIOLIN I

Sumedh Seetharam\*  
Kayla Lee  
Michael Erickson  
Laura Llames  
Abigail Lee  
Yongjun Cho  
Hana Konicanin  
Dae-Kyung Kim  
David Chin  
Evan Hernandez  
Liam Whelan  
Shashank Krishnan

#### VIOLIN II

Aimi Siejak\*  
Allison Yuan  
Kaiya Murphy  
Stephanie MacDonald  
Rachel McClurg  
Jason Kai  
Sarah Pineda  
Yoonseo Lee  
Erin Chiu  
Stephanie Primrose  
Elijah Graham  
Nina Rawal

#### VIOLA

Brittany Rodriguez-Najar\*  
Sienna Morrison  
Christiana Rivera

Shannon Joy Alexcia  
Elsa Nunley  
Kanishk Anmala

#### CELLO

Charlotte Bond\*  
Faith Lopez  
Brianna Morgan  
Ruizhe Wang  
Jun Hyeok Moon  
Dallin Wakefield  
Kevin Chen  
Daniel Erdenemendakh  
Madeleine Wang  
Samantha Cottam  
Jackson Dahl  
Isaac Don  
Safia Behmen

#### FLUTE

Chloe Yoon\*  
Aashin Nair  
Hannah Jeon  
Liesel Tungol  
Aashi Hemdev

#### OBOE

Noah Thompson\*  
Joshua Hayes

#### CLARINET

Savannah Larsen\*  
Ume Konishi  
Magnus Tucker  
Natania Aruns

#### BASSOON

Evelyn Andresen-Chen\*

#### HORN

Henry DeHaan\*  
Helen Nguyen

#### TRUMPET

Marcus Fiandaca\*  
David Torres II  
Isabel Dupuis  
Ethan Kendzior

#### PERCUSSION

Carson Fritz  
Caden Morales

## Wind Orchestra

### Aaron Vogel

Conductor

#### FLUTE

Aashin Nair  
Aashi Hemdev  
Sophia Chen  
Zoë McClure

#### OBOE

Joshua Hayes

#### CLARINET

Aanya Ram

WIND ORCHESTRA  
CONTINUES

Jake Shim  
Kavi Gullapalli  
Lauren Bohn

SAXOPHONE

Max Votruba  
Elijah Valdivia

TRUMPET

Ethan Kendzior  
Maximus Gibson  
Joseph Ponton

FRENCH HORN

Nathan Garcia

PERCUSSION

Scarlett Ojala

String Orchestra

**Bethaney Cross**

Conductor

Concertmaster\*

Principal\*

VIOLIN GROUP A

Adelle Ekpo\*  
Ben Park  
Zoe Wong

Noah Peng  
Lucas Heath  
Michael Zhang  
Emily Large  
Helle-Nice Englehardt  
Mingtian Peng  
Noah Yu  
Yahan Zhang  
Connor Jung  
Ju-won Moon

VIOLIN GROUP B

Miles Ning\*  
Emmalyn Fort  
Yooni Choi  
Alexander Oberle  
Aashni Sahai  
Savannah Craig  
Madeline Chiu  
Hans Kugler  
Callie Worthen  
Leonardo Pineda  
Audrey Weinshel  
Olivia Morgan  
Nadia Mahdavi  
Kevin Hwang

VIOLA GROUP C

Kaiwen Xu\*  
Sophia Smiljanich

Eden Lindsay  
Ethan Hetherington  
Praise Kim  
Charlotte deClaremont  
Aishwarya Ganapathy  
Eva Aanand  
Calvin Worthen  
Giselle Lopez

CELLO

Julia Miller-Chang\*  
Zachariah Ham  
Chloe Wong  
Olina Fong  
Branwen Thatcher  
Vivienne Black  
Madeline Mitchell  
Mary Foster

BASS

Caylum Dockery\*

Prelude Strings

**Maurine Fleming**

Conductor

VIOLIN

Athena Anderegg  
Lillian Badenoch

Sean Belcheff  
Isabella Garcia  
Roiz Taraskina

VIOLA

Jeenseo Lee

CELLO

Aditi Ganapathy  
Miles Whelan

Percussion Ensemble

**Todd Betz**

Conductor

Varun Bose  
Carson Fritz  
Caden Morales  
Scarlett Ojala  
Conner Williams

WEEK ONE | FEBRUARY



2/1 Wagner, Mozart & Dvorak  
*Jonathan Okseniuk, soloist*



2/3 Brahms & Tchaikovsky  
*Haochan Zhang, soloist*



2/5 The Creation  
*with the Festival Chorus*

WEEK TWO | MARCH



3/7 Williams, Mendelssohn & Tchaikovsky  
*Benjamin Bellman, soloist*



3/9 Stravinsky Firebird  
and Mahler 4



3/10 & 11 US Naval Academy Glee Club

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2/1 Wagner, Mozart & Dvorak  
*Jonathan Okseniuk, soloist*

2/3 Brahms & Tchaikovsky  
*Haochan Zhang, soloist*

2/5 The Creation  
*with the Festival Chorus*

WEEK TWO | MARCH

3/7 Williams, Mendelssohn & Tchaikovsky  
*Benjamin Bellman, soloist*

3/9 Stravinsky Firebird  
and Mahler 4

3/10 & 11 US Naval Academy Glee Club

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10



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- Lisa Manley, Director Online Studies,  
Goodwin University



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- Abe Hedtke, Director of Instructional  
Technology, Saint Mary's University  
of Minnesota



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# In Concert

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**Mark P. Stein, CFP** | Principal

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WEALTH MANAGEMENT

# SOUND OFF

What's on your mind!

## Musically, what's on your mind?

Whether I'm out of tune, phrasing correctly, sounding okay (or angering Mr. Kasper...)

## What music/composer makes you happy?

I really like Joe Hisaishi's music from the Studio Ghibli films.



< Candice | Flute

## Sincerely, do you like to practice?

I love practicing because it builds my musical confidence and personality.



Cooper | Bassoon >

## What piece do you wish PYSO would play? Why?

I want to play Mahler symphony number 6 because it has a part in the percussion with a huge hammer smack.



< Joshua | Violin



Isabelle | Violin >

## What are your earliest memories of music?

When I was 5 years old and first started learning violin, my instrument consisted of a piece of cardboard cut in the shape of a violin, and a fairy wand for a bow.

**Musically, what's on your mind?** The Philharmonic Orchestra Fall concert program!

## What music/composer makes you happy?

Joseph Haydn



< Julie | Conductor

## What motivates you?

The idea of getting into college with a scholarship motivates me!

## Do you take musical risks?

Musical risks help me grow as a musician and expand my knowledge on how I want to display, so I try to take them as much as possible.



Lillie | Viola >



Lucy | French Horn >

## What makes you most excited about the future?

The fact that I have no idea what's coming next. There are unlimited possibilities if you put your mind to it.

## What's on your playlist?

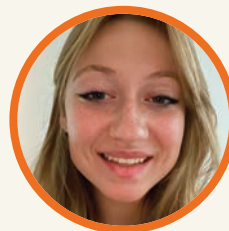
K-Pop. It is a necessity on anyone's playlist. I feel like not a lot of people give it a chance in the first place. Apink, DPR Ian, and TWICE are the go-to's for me.



< Seungchan | Violin

## Who inspires you?

Billie Eilish. The real inspiration for me comes from her dedication to the product. She writes, directs, and helps produce every song and music video. Everything must match her vision. THAT is what I admire.



< Reagan | Cello



Steven Moeckel, Associate Professor of Violin



Jacquelyn Schwandt  
viola



Chris Finet  
double bass



Karin Hallberg  
violin/Suzuki



Johsua Moore  
guitar



Mary Ann Ramos  
cello



Daniel O'Bryant  
Director of Orchestras  
[music@nau.edu](mailto:music@nau.edu)



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# DONATIONS

## & Gifts

Thank you for your commitment and donations to PYSO between May 2022 and this first concert of the 22-23 Season! We could not continue to serve these talented musicians without your help.

### \$50,000 AND ABOVE

Janet Cotton

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of Arts and Culture  
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for Music  
Stephen Thompson

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Edward Kurtz  
Wei Shen  
Dominique Van de Stadt  
& Octavio Pajaro

### \$500 - \$999

Caroline Farkas  
Jay Good  
Carole Hall  
Ealing Jahn  
Cai Shao Kai  
Bob Kurtz  
Ralie Lawrence  
Michael & Lori Potter  
George & Elizabeth Susich  
Stephen & Marina Thompson

### \$250 - \$499

Sue Cho  
James & John Cottam  
Leslie Dunkelberger  
Anthony and Wende Fiandaca  
Margo Gardner  
B. Glenn  
Jooyeon Han  
Jeffery Howard  
Clark Hoyt  
Ian James  
Heath Johnson  
leesuck Jung  
Connie Kang  
Matthew and  
Dr. Rebecca Kasper  
Virginia Kurtz

Zhuang Liu  
Judith Ann Lynn  
Jina Park  
Nathalie Plotvin  
Lolita Primose  
Adele Ponce  
Tracy Romo  
Paul Sandomir  
Maria Simonetti  
Frank Story  
Marie Thearle  
Dr. Thomas and Rachel Waite  
Connie Wu

### \$100 - \$249

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Chris Adebekun  
Ana Aray  
Janaka Balasooriya  
Lori Ballinger  
Marilyn Lybarger Berry  
Carolyn Blake  
Sheri Bowers  
Randa Bryden  
Jayne Bumgarner  
Nai Hwa Chen  
Amoa Childs  
Curtis Click  
Julie Colvig  
Therese Crow  
Cindy Dahl  
Kris Dahl  
Von and Mary Dahl  
Nuper Deb  
Carmelita DeLong  
Jarron Deng  
Henri Deters  
John Deters  
Rebecca Devine  
Billy Drace  
Kenna Draxton  
Pat Ellermann  
Laurie Erickson  
Gwen Fijan  
Arianna Fourt  
Kristin Frank  
Traci Frederick  
Nicholas George  
Claudia Gonzalez  
Desislava Grosso  
Jooyeon Han  
Fred Hanley  
Kimberly Hebing  
Christine Holbo  
Julie Huh  
Woochul Joen  
Dwight Johnson  
Byunglan Kim  
Ji Hyun Kim  
Soojung Kim  
Sue Kim  
Yong Kim  
Paul Knitter  
Kay and Wayne Knocke  
Bill Kurtz  
Glenn Kurtz  
Grace Laba  
James Landon  
Emily Large  
Cheryl Lee  
Chiungtzu Lin  
Mary and Gerald Luebke  
Shoko Matsui  
Constance Metzger

William McClurg  
Phyllis McClurg  
Sahar Moghadam  
Molly Morgan  
Andrew Murray  
Mary Nisbet  
Sean-Wyn Ng  
Diona Opena  
Lawrence Opena  
Miguel Opena  
Elizabeth Ovelil  
Kathryn Pabst  
Michael Pabst  
Jina Park  
Angel Priest  
Maribeth Raclaw  
Sarah Reddington  
Johnny Rivera  
Margaret Rockey  
Peter Rodriguez  
Heather Ross  
Shirley Russell  
Cleta Sagromoso  
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Dave Scott  
Laurie Selby  
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Protul Shrikant  
Gayathri Sridhar  
Erica Swick  
Sujatha Sundaram  
Gil Tungol  
Marisa Valdivia  
Jodi Winney  
Stephen Wu  
Quing Xie  
Natsu Yamaoka  
Fengyuan Zhou

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Mojgan Afrakhteh  
Elise Augustus  
Alicia Bai  
Patricia Barnett  
Sonoko Barnett  
Tanya Belcheff  
Karen Bradley  
Susan Brown  
Sandra Bunce  
Gerardo Campos  
YaTing Chang  
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Sebastian Cisneros  
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Wade Comeaux  
Samantha Cottam  
Savannah Crowley  
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Judee Jackson  
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Thank you to everyone who contributed to the 22-23 Practice-A-Thon! To learn more about this fundraising event visit [pysorchestras.org/2022/09/practice-a-thon](https://pysorchestras.org/2022/09/practice-a-thon).

# PYSO History

## OFFICERS

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Mary Nisbet

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Donovan Carman

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Jane Evans  
Danny Glass  
Carole Hall  
Janet Rosenberg  
Kevin Uliassi  
Dominique Van de Stadt  
Kelly White  
Matthew Kasper  
(NON-VOTING MEMBER)

## STAFF

### ARTISTIC AND GENERAL DIRECTOR

Matthew Kasper

### OPERATIONS MANAGER

Corinn Moreno

### OPERATIONS ASSISTANT\*

Estephany Gonzalez

### TECHNOLOGY COORDINATOR

Curt Landon

### TECHNICAL DIRECTOR

Matt Watkins

## CONTACT

2009 N. 7th Street Suite 9  
Phoenix AZ 85006  
Phone 602-277-7013

[pysorchestras.org](http://pysorchestras.org)

## Phoenix Youth Symphony

is a 501(c)(3)  
Non-Profit Organization

In 1947, an imaginative and resourceful group formed the Phoenix Symphony Guild with the dual purpose of creating the Phoenix Symphony and to raise funds in support of it. In 1952, this same group created a Youth Orchestra with the intent to train young musicians for The Phoenix Symphony. In 1955, due to increasing demand, the Guild formed the Symphonette Orchestra, and Eleven years later, the Junior Strings were added, giving beginning string players an opportunity to learn basic orchestral skills.

In 1992, the PYS(O)'s top ensembles had both evolved into full symphonic orchestras with 80-100 members each. In order to provide more advanced training, the Junior Strings evolved into the String Orchestra and no longer admitted beginners. In addition, the Symphonic Winds was added to further woodwind and brass orchestral training. A Percussion Ensemble was added in 2004, and in 2018 the organization added the Prelude Strings answering the ever-growing demand for beginning strings instruction.

In May of 2020, in the midst of the Covid-19 pandemic, the visionary board of PYS decided to overhaul the organization's image. They voted to change the name to Phoenix Youth Symphony Orchestras in order to encompass all of our ensembles under that banner. The top three ensembles were re-named to Symphony Orchestra, Philharmonic Orchestra and Wind Orchestra respectfully. In addition, the board voted to create a new logo and website with the goal of furthering the mission of the organization to expand horizons through music and to develop the next generation of artists, patrons and leaders.

PYSO remains committed to providing the best orchestral training in Arizona and continuing to spread arts throughout the community with its many collaborations with other leading arts organizations in Phoenix.

\*This position is made possible by an ArtCorps Student Worker grant from the City of Phoenix Office of Arts and Culture through funding from the American Rescue Plan Act.

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