

Symphony Orchestra
Philharmonic Orchestra
Wind Orchestra
String Orchestra
Prelude Strings
Percussion Ensemble

All Ensemble Concert
Sunday October 30 3:30 PM
Mesa Arts Center Ikeda Theater



PHOENIX YOUTH SYMPHONY ORCHESTRAS



Phoenix Youth
Symphony Orchestras



Inspiring and empowering students to become creative leaders who transform society through music.

Arizona State University's School of Music, Dance and Theatre in the Herberger Institute for Design and the Arts is home to an internationally recognized faculty, outstanding performance facilities and innovative curricula in education, therapy, composition and performance. ASU's School of Music, Dance and Theatre is the perfect place for students to embrace their musical passions and launch a successful career.

- More than 25 undergraduate, master's and doctoral music degree programs, minors and certificates.
- Performing opportunities in athletic and wind bands, jazz ensembles and orchestras open to all students by audition.
- Coaching with world-renowned faculty, guest artists and artists-in-residence.
- Performance opportunities on campus and throughout the Phoenix metropolitan area.
- Teaching and clinical experiential learning opportunities for all music learning and teaching and music therapy majors.
- Community engagement and music enterprise courses designed to prepare students to launch successful music careers.

School of Music, Dance and Theatre

ASU Herberger Institute for
Design and the Arts
Arizona State University

Learn more!

musicdancetheatre.asu.edu

2022 S E A S O N 2023



Symphony Orchestra Fall Concert

November 6, 2022 3:30 PM
Scottsdale Center for the Performing Arts
Tickets at scottsdalearts.org

Fall Showcase with School of Ballet Arizona

November 18 2022 6:30 PM
November 19 2022 2:00 PM and 6:30 PM
November 20 2022 1:00 PM
Dorrance Theatre at Ballet Arizona
Featuring select Symphony Orchestra string players

Young Musicians Competition

January 7 and 8, 2023
Mesa Community College, Performing Arts Center
Rules and application posted by November 1, 2022
Details at pysorchestras.org/ymc

Music Memory Concert for Schools

February 7, 2023 10:30 AM
ASU Gammage
Featuring PYSO's Symphony Orchestra

Teacher Appreciation Concert

February 26, 2023 3:30 PM
Mesa Community College Performing arts Center
This concert recognizes music teachers of PYSO musicians.
Featuring: PYSO Percussion Ensemble, Prelude Strings, String Orchestra, and Philharmonic Orchestra.

Symphony Orchestra Side By Side Concert

April 19, 2023 7:30 PM
Symphony Hall
Featuring the Symphony Orchestra and The Phoenix Symphony, Matthew Kasper conducting.
Tickets at tickets.phoenixsymphony.org

Philharmonic Orchestra Side By Side Concert

April 24, 2023 7:30 PM
Arizona State University Gammage Auditorium
This concert will feature a collaboration with the Arizona State University Philharmonia Orchestra.

Season Finale Concert

April 30, 2023 3:30 PM
Scottsdale Center for the Performing Arts
Featuring Percussion Ensemble, Prelude Strings, String Orchestra, and Philharmonic Orchestra.
Tickets at scottsdalearts.org

Glazunov's Raymonda

June 2, 3, and 4, 2023
Symphony Orchestra & The School of Ballet Arizona
Madison Center for the Arts
A performance partnership between PYSO's Symphony Orchestra and the School of Ballet Arizona



Ballet Arizona dancers in Giselle. Photo by Rosalie O'Connor.

BALLET ARIZONA 2022-2023 SEASON

Contemporary Moves

September 22 – 25, 2022
at Orpheum Theatre

Cinderella

October 20 – 23, 2022
with The Phoenix Symphony
at Symphony Hall

The Nutcracker

December 9 – 24, 2022
with The Phoenix Symphony
at Symphony Hall

Giselle

February 9 – 12, 2023
at The Madison Center
for the Arts

All Balanchine

May 4 – 7, 2023
with The Phoenix Symphony
at Symphony Hall

An Evening at Desert Botanical Garden

May 16 – June 3, 2023
at Desert Botanical Garden



Tickets on sale now!

Scan the QR code to buy yours today!

balletaz.org | 602.381.1096

BALLET
ARIZONA

IB ANDERSEN ARTISTIC DIRECTOR

THE SCHOOL OF BALLET ARIZONA

Dance, learn and perform with us!

**Do you know or have a young dancer in your life?
If so, we'd love to welcome them into The School
of Ballet Arizona family!**

Why The School of Ballet Arizona?

- Live piano accompaniment to foster an understanding of the relationship between movement and music
- World-class faculty and instruction
- State-of-the-art facility featuring 7 studios
- Collaborative performance opportunities with live orchestral music
- Summer Intensive program opportunities for students ages 4-20

As the Valley's premier ballet school associated with Valley's only professional ballet company, the School of Ballet Arizona is committed to educate, inspire and empower our students through the all-encompassing art form of ballet.



For more information,
visit balletaz.org/school
or scan the QR code.

THE SCHOOL OF
BALLET
ARIZONA



Photos by Rosalie O'Connor.



Dear PYSO Family,

It is my pleasure to welcome you to our 71st season! This season marks a new generation for us at PYSO. We have added two new conductors to our artistic staff in Julie Desbordes and Maurine Fleming. Both are thriving with our young musicians and are adding a tremendous amount to the organization. We have also added a few staff members and extended the roles of our existing ones.

In continuing our collaborative nature as an organization, we are welcoming the return of the Side by Side concert with The Phoenix Symphony, the continuation of our ballet production with SBAZ and our assistant conductor program with ASU. In addition, we are adding events with the Phoenix Chamber Music Society, Arizona Musicfest and Act One is partnering with us to help get more students to our Music Memory concert.

These efforts are made with the goal of ensuring our young musicians get the most comprehensive experience with PYSO with the hope of instilling in them a lifelong love and appreciation for music and the arts. It is especially vital for us to continue this mission now. Arts organizations are still reeling from the pandemic and while many facets of our lives have gone back to normal, orchestras, operas and ballets are cutting budgets, limiting performances and shrinking their footprint in our communities. As this happens, we run the danger of letting these institutions disappear slowly and with them a lack of beauty, culture and interaction in our society. A lack of the connective tissue among us, that experience of connecting through music, through art, through dance. Think about a day where you hear no music, experience no beauty and have no meaningful interaction with your fellow people. I want more for our younger generations.

This is why we need your support to continue and expand what we do here at PYSO. I thank you for your support until now, but ask if you can do more, please do. Help us get to our goal of raising \$50,000 through our practice-a-thon. Talk to family, friends and colleagues about what this experience has meant to your young musicians. Be active in your communities about ensuring the arts are not cut from school budgets and that we continue to value the beauty and connection the arts provide for our society. We have been separated from one another for too long. Now is the time to reconnect.

Matthew Kasper

Artistic and General Director
Symphony Orchestra Conductor

YOUR LIFE.
OUR INSPIRATION.



DW

DREWETT WORKS // ARCHITECTURE

DREWETTWORKS.COM

CONCERT

Program

PYSO ALL ENSEMBLE CONCERT
Sunday October 30, 3:30 PM
Mesa Arts Center Ikeda Theater

Partial funding for the PYSO 22|23 season is provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.
Thank you.



PRELUDE STRINGS

Maurine Fleming | CONDUCTOR

LUDWIG VAN BEETHOVEN *A Beethoven Celebration* ARR. ANDREW H. DABCZYNSKI
GEORGE F. HANDEL *Le Rejouissance* ARR. RICHARD MEYER
DOUG SPATA *Gargoyles*

STRING ORCHESTRA

Bethaney Cross | CONDUCTOR

ALAN LEE SILVA *Reels and Reverie*
GABRIEL FAURÉ *Sicilienne* ARR. JOHN O'NEILL
CHRIS PILSNER *The Lost Relic*
Featuring guests from the PYSO Percussion Ensemble

PERCUSSION ENSEMBLE

Todd Betz | CONDUCTOR

CAMILLE SAINT-SAËNS *Aquarium* FROM "THE CARNIVAL OF THE ANIMALS" ARR. MATT MOORE

INTERMISSION

WIND ORCHESTRA

Aaron Vogel | CONDUCTOR

CARL STROMMEN *Prairiesong*
JAMES SWEARINGEN *Jubilance*
Featuring guests from the PYSO Percussion Ensemble and Symphony Orchestra

PHILHARMONIC ORCHESTRA

Julie Desbordes | CONDUCTOR

GEORGES BIZET *Nocturne* FROM CARMEN SUITE NO.2
ANTONÍN DVORÁK *Midday Witch* op. 108
CAMILLE SAINT-SAËNS *Danse Macabre*
Featuring guests from the PYSO Wind Orchestra

SYMPHONY ORCHESTRA

Sergio Freeman | ASSISTANT CONDUCTOR

NIKOLAI RIMSKY-KORSAKOV *Scheherazade* op. 35



Matthew Kasper
Artistic & General Director
Conductor
Symphony Orchestra

- Currently serves as the Symphony Orchestras Conductor, Artistic & General Director and Resident Conductor of The Phoenix Symphony.
- Past posts include Music Director and Assistant Conductor of the Queens Symphony Orchestra, Founding Music Director of the Chicago Composers Orchestra and faculty member of the Aaron Copland School of Music.
- Winner of a 2020 Solti Foundation US Career Assistance Award.
- European debut with the Orchestre Symphonique et Lyrique de Nancy in 2014 and also served as an assistant conductor for the Opera National de Lorraine.
- Trained as a violinist, he holds degrees in violin performance from Queens College and the Chicago College of Performing Arts.
- An accomplished administrator, Matthew served as artistic intern for the Chicago Symphony Orchestra and Artistic Operations Manager of the Grant Park Music Festival.
- Received a degree in Orchestral Conducting from Queens College with additional training at the prestigious Pierre Monteux School for Conductors.
- Originally from Madison Wisconsin, Matthew resides in Phoenix with his wife Rebecca, son Theodore, daughters Fiona and Magnolia.



Sergio Freeman
Assistant Conductor
Symphony Orchestra

- Instrumentalist and vocal coach born in Mazatlán, México.
- Principal clarinetist of Camerata Mazatlán and played with orchestras like Orquesta Sinaloa de las Artes and Orquesta del Teatro del Bicentenario.
- Holds a master's degree from the University of Veracruz and graduated with honors.
- Conducted groups like Enigma Ensemble, Orquesta Universitaria de Música Popular de la UV, Orquesta Sinfónica de la Universidad Autónoma del Estado de Hidalgo.
- Currently Artistic Director and Conductor of the Orquesta del Teatro Ángela Peralta.
- Pursuing a Doctoral degree in Musical Arts at Arizona State University and serves as Assistant conductor of the ASU orchestras under the guidance of Jeffery Meyer.



Julie Desbordes Conductor
Philharmonic Orchestra

- Philharmonic Orchestra Conductor since 2022.
- ASU Philharmonia Music Director and ASU Conducting Faculty since 2019.
- Salt River Brass Music Director since 2022.
- Tempe Winds Music Director since 2022.
- Carnegie Hall Weill Institute Music Teachers Workshop Core Faculty since 2019.
- Doctor of Musical Arts Degree in progress from the Peabody Institute.



Aaron Vogel Conductor
Wind Orchestra

- 7th Season with the PYSO.
- Director of Instrumental Music at Mountain Ridge High School.
- High School Band Lead for the Deer Valley Unified School District.
- Recording Academy® GRAMMY Music Educator Award Quarterfinalist.
- Citation of Excellence from the National Band Association.
- O.M. Hartsell Excellence in Teaching Award from the Arizona Music Educators Association.
- Ensembles under his direction have received accolades for excellence in performance including:
 - National Programs of Excellence Blue Ribbon Award from the National Band Association.
 - State Marching Band Championships in 2019, 2013, 2012 and 2009.
 - Featured performances at the 2021 Midwest Clinic, the 2019 and 2012 Music for All National Concert Band Festival, the 2014 Taoyuan, Taiwan International Band Festival, the 2010 Western International Band Clinic, and three Music Educators Conference Honor Band performances in 2020, 2011 and 2010.



Bethaney Cross Conductor
String Orchestra

- String Orchestra Conductor since 2018.
- Received a Masters of Music Teaching and Learning degree from Arizona State University.
- Received a Bachelors in Viola Performance from Northern Arizona University.
- Currently Co-Director of Orchestras at Mountain View High School in Mesa.
- Chairman of the Central Regional Orchestra Festival with AMEA.
- Orchestra at all levels over the last 12 years in the Phoenix Metropolitan Area
- Has conducted Honor Orchestras throughout Arizona.



Maurine Flemming
Conductor
Prelude Strings

- String Music Director for Phoenix Country Day School, Paradise Valley, since 2006.
- Taught students from elementary through 12th grade at a variety of schools including: Pueblo Middle School, Aprende Middle School, and Broadmore Elementary.
- Substitute Cellist for the Phoenix Symphony and Arizona Opera.
- Performed with artists such as George Burns, Ray Charles, Bob Hope, Johnny Mathis and Smokey Robinson.
- Holds degrees from Arizona State University and Mannes College of Music in New York City.



Todd Betz Conductor
Percussion Ensemble

- Bachelor and Master of Music from the University of South Florida.
- Past Adjunct professor of percussion at Florida Southern College in Lakeland.
- Has been instructing marching percussion since 1995.
- Currently Principal Percussionist with the Southwest Florida Symphony Orchestra.
- Member of the Florida West Coast Symphony (Sarasota Orchestra) from 1991 to 2007.
- Performed with Broadway national tours throughout Florida such as The Producers, Spamalot, 42nd Street, Some Like it Hot, Young Frankenstein, Legally Blonde and Dirty Rotten Scoundrels.

Symphony Orchestra

Matthew Kasper

Conductor

Sergio Freeman

Assistant Conductor

Concertmaster*

Principal^

VIOLIN I

Aiden Min*
Audrey Kurtz
Borong Zhang
Margaret Wang
Joshua Lee
Hiyun Lee
Marco Opena
Ellie Colvig
Bill Chung
Theodore Tungol

Daniel Yang

Shea Lee

Zoe Chen

Jade lee

Kaden Zhao

Jinoo Park

Yoonji Lee

Jenny Dong

VIOLIN II

Brian Yong*

Daniel Kang

Aya Barnett

Jayden Yoneyama

Esther Kim

Alicia Bai

Ellie Konno

Dawn Shim

Ariana Hernandez

Colin Boecker-Grieme

Sadie Christe

Ashley Xiao

Avi Calloway

Faith Lundquist

Christopher Yoo

Brooklyn Wakefield

VIOLA

Boyoung Min*

Esther Cho

Brandon Lee

Jungin Choi

Lillie Harper

Alex Gong

Timothy Lin

Madeline Yang

Jena Lee

Paige Kaufman

Jae-hyeok Moon

Jackson Aoyama

CELLO

Kate Frederick*

Justin Kang

Reagan Drewitt

Connor Ellsworth

Charlie Pabst

Abraham Kim

Ellena Jeong

Sophie Kim

Aanand Mehta

Noah Yang

Israel Kim

Ridge Hall

Braydon Kim

Daniel Kwak

Henry Ponce

Dylan Blocker

Noah Lee

Ethan Wei

BASS

Simon Missen*

Karter Williams

FLUTE I

Felix Shen*

Daniel Walker

FLUTE II

Candace Liu

Elizabeth Ovelil

PICCOLO

Kali Kaser

OBOE I

Adelaide Martinez*

Heidi White

OBOE II

Suhani Patel

ENGLISH HORN

Heidi White - *MVT. 3 ONLY*

CLARINET I

Daniel Jeon*

Minjee Kim

CLARINET II

Evelyn Chin

Joseph Kim

Jubilee Lin

BASSOON

Cooper Taylor*

HORN I

Tyler White*

HORN II

Andrew Brown

HORN III

Lucy Alwin

TRUMPET I

Baker Rosas*

Kay Carlson (*ASST.*)

TRUMPET II

Louis Dix

TRUMPET III

Jonah Cain

TROMBONE I

Jake Weiss*

TROMBONE II

Kristian Bailes

TROMBONE III

Ian Walker

TUBA

Ethan Nguyen*

HARP

Megan Willians*

PERCUSSION

Varun Bose

Conner Williams

Philharmonic Orchestra

Julie Desbordes

Conductor

Concertmaster*

Principal^

VIOLIN I

Sumedh Seetharam*

Kayla Lee

Michael Erickson

Laura Llamas

Abigail Lee

Yongjun Cho

Hana Konicanin

Dae-Kyung Kim

David Chin

Evan Hernandez

Liam Whelan

Shashank Krishnan

VIOLIN II

Aimi Siejak*

Allison Yuan

Kaiya Murphy

Stephanie MacDonald

Rachel McClurg

Jason Kai

Sarah Pineda

Yoonseo Lee

Erin Chiu

Stephanie Primrose

Elijah Graham

Nina Rawal

VIOLA

Brittany Rodriguez-Najar*

Sienna Morrison

Christiana Rivera

Shannon Joy Alexcia

Elsa Nunley

Kanishk Anmala

CELLO

Charlotte Bond*

Faith Lopez

Brianna Morgan

Ruizhe Wang

Jun Hyeok Moon

Dallin Wakefield

Kevin Chen

Daniel Erdenemandakh

Madeleine Wang

Samantha Cottam

Jackson Dahl

Isaac Don

Safia Behmen

FLUTE

Chloe Yoon*

Aashin Nair

Hannah Jeon

Liesel Tungol

Aashi Hemdev

OBOE

Noah Thompson*

Joshua Hayes

CLARINET

Savannah Larsen*

Ume Konishi

Magnus Tucker

Natania Aruns

BASSOON

Evelyn Andresen-Chen*

HORN

Henry DeHaan*

Helen Nguyen

TRUMPET

Marcus Fiandaca*

David Torres II

Isabel Dupuis

Ethan Kendzior

PERCUSSION

Carson Fritz

Caden Morales

Wind Orchestra

Aaron Vogel

Conductor

FLUTE

Aashin Nair

Aashi Hemdev

Sophia Chen

Zoë McClure

OBOE

Joshua Hayes

CLARINET

Aanya Ram

**WIND ORCHESTRA
CONTINUOUS**

Jake Shim
Kavi Gullapalli
Lauren Bohn

SAXOPHONE

Max Votruba
Elijah Valdivia

TRUMPET

Ethan Kendzior
Maximus Gibson
Joseph Ponton

FRENCH HORN

Nathan Garcia

PERCUSSION

Scarlett Ojala

String Orchestra

Bethaney Cross

Conductor

Concertmaster*

Principal*

VIOLIN GROUP A

Adelle Ekpo*
Ben Park
Zoe Wong

Noah Peng
Lucas Heath
Michael Zhang
Emily Large
Helle-Nice Englehardt

Mingtian Peng

Noah Yu

Yahan Zhang

Connor Jung

Ju-won Moon

VIOLIN GROUP B

Miles Ning*

Emmalyn Fort

Yooni Choi

Alexander Oberle

Aashni Sahai

Savannah Craig

Madeline Chiu

Hans Kugler

Callie Worthen

Leonardo Pineda

Audrey Weinshel

Olivia Morgan

Nadia Mahdavi

Kevin Hwang

VIOLA GROUP C

Kaiwen Xu*

Sophia Smilijanich

Eden Lindsay
Ethan Hetherington
Praise Kim
Charlotte deClaremont
Aishwarya Ganapathy
Eva Aanand
Calvin Worthen
Giselle Lopez

CELLO

Julia Miller-Chang*

Zachariah Ham

Chloe Wong

Olina Fong

Branwen Thatcher

Vivienne Black

Madeline Mitchell

Mary Foster

BASS

Caylum Dockery*

Sean Belcheff
Isabella Garcia
Roiz Taraskina

VIOLA

Jeenseo Lee

CELLO

Aditi Ganapathy
Miles Whelan

Percussion Ensemble

Todd Betz

Conductor

Varun Bose

Carson Fritz

Caden Morales

Scarlett Ojala

Conner Williams

Prelude Strings

Maurine Fleming

Conductor

VIOLIN

Athena Anderegg

Lillian Badenoch

 **Arizona Musicfest**
FESTIVAL ORCHESTRA CONCERTS 2022-23
Featuring Musicians from the Nation's Finest Orchestras.

WEEK ONE | FEBRUARY

2/1 Wagner, Mozart & Dvorak
Jonathan Okseniuk, soloist

2/3 Brahms & Tchaikovsky
Haochan Zhang, soloist

2/5 The Creation
with the Festival Chorus

WEEK TWO | MARCH

3/7 Williams, Mendelssohn & Tchaikovsky
Benjamin Bellman, soloist

3/9 Stravinsky Firebird and Mahler 4

3/10 & 11 US Naval Academy Glee Club

PURCHASE TICKETS ONLINE OR BY PHONE 480.422.8449 | AZMUSICFEST.ORG



K16 SOLUTIONS

We Make Your LMS Easy

Migrate LMS Platforms. Archive Student Data.

ON MIGRATING LMS COURSE CONTENT

"K16 Solutions was an amazing investment. We saved a lot of time. We actually saved money because we didn't have to hire people to come in and do additional work for us, or pay us to work a ton of overtime...They kept the flow going because they know their business. They've done this before, and we have not. It would have been utter chaos moving the stuff over by ourselves."

- Lisa Manley, Director Online Studies, Goodwin University



ON ARCHIVING STUDENT DATA

"The content can easily move from DataArchiving back to Canvas. We don't have to download a cartridge and clean it up later on. Instead, we simply find the course, click a button, and it goes from DataArchiving right over to Canvas. Our archive is now its own version of an LMS where we can easily move content to and from Canvas and DataArchiving."

- Abe Hedtke, Director of Instructional Technology, Saint Mary's University of Minnesota



Visit k16solutions.com to learn more



In Concert

Galvin Gaustad & Stein LLC is pleased to be the financial advisors to the Phoenix Youth Symphony Orchestras. As an independent, boutique financial services firm, we provide comprehensive wealth management services that deliver customized investment solutions. Working together to make it count for business and community.

Visit us at ggsadvisors.com



Mark P. Stein, CFP | Principal

Galvin, Gaustad & Stein, LLC | Wealth Management

7377 E. Doubletree Ranch Road, Suite 250 | Scottsdale, Arizona 85258 | 480.776.1440

9595 Wilshire Boulevard, Suite 900 | Beverly Hills, California 90212 | 310.300.4055

14205 SE 36th Street | Suite 100 | Bellevue, Washington 98006 | 425.519.3780, ext. 517

SOUND OFF

What's on your mind!

Musically, what's on your mind?

Whether I'm out of tune, phrasing correctly, sounding okay (or angering Mr. Kasper...)

What music/composer makes you happy?

I really like Joe Hisaishi's music from the Studio Ghibli films.



< Candice | Flute

Sincerely, do you like to practice?

I love practicing because it builds my musical confidence and personality.



Cooper | Bassoon >

What piece do you wish PYSO would play? Why?

I want to play Mahler symphony number 6 because it has a part in the percussion with a huge hammer smack.



< Joshua | Violin



Isabelle | Violin >

What are your earliest memories of music?

When I was 5 years old and first started learning violin, my instrument consisted of a piece of cardboard cut in the shape of a violin, and a fairy wand for a bow.

Musically, what's on your mind? The Philharmonic Orchestra Fall concert program!

What music/composer makes you happy?

Joseph Haydn



< Julie | Conductor

What motivates you?

The idea of getting into college with a scholarship motivates me!

Do you take musical risks?

Musical risks help me grow as a musician and expand my knowledge on how I want to display, so I try to take them as much as possible.



Lillie | Viola >



Lucy | French Horn >

What makes you most excited about the future?

The fact that I have no idea what's coming next. There are unlimited possibilities if you put your mind to it.

What's on your playlist?

K-Pop. It is a necessity on anyone's playlist. I feel like not a lot of people give it a chance in the first place. Apink, DPR Ian, and TWICE are the go-to's for me.



< Seungchan | Violin

Who inspires you?

Billie Eilish. The real inspiration for me comes from her dedication to the product. She writes, directs, and helps produce every song and music video. Everything must match her vision. THAT is what I admire.



< Reagan | Cello

Our Strings Faculty invite you to ask them about the Kitt School of Music



Steven Moeckel, Associate Professor of Violin



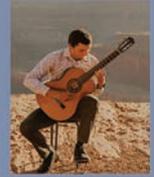
Jacquelyn Schwandt
viola



Chris Finet
double bass



Karin Hallberg
violin/Suzuki



Johsua Moore
guitar



Mary Ann Ramos
cello



Daniel O'Bryant
Director of Orchestras
music@nau.edu



5TH - 12TH GRADE | PUBLIC CHARTER SCHOOL | APPLY ONLINE TODAY

ASA Arizona School for the Arts
A COLLEGE PREPARATORY AND PERFORMING ARTS TRADITION

WHERE
CREATIVITY
And
CONFIDENCE
CONNECT.

#ArtsandSmarts
GOASA.ORG/ENROLL

DONATIONS & Gifts

Thank you for your commitment and donations to PYSO between May 2022 and this first concert of the 22-23 Season! We could not continue to serve these talented musicians without your help.

\$50,000 AND ABOVE

Janet Cotton

\$25,000 - 49,999

City of Phoenix Office of Arts and Culture
William L. & Ruth T. Pendleton Trust

\$10,000 - \$24,999

Jane Evans

\$5,000 - \$9,999

Anonymous
Dana & Joseph Dean
Kurt Weill Foundation for Music
Stephen Thompson

\$2,500 - \$4,999

Scottsdale Arts
Elizabeth Drewitt
Gail & Greg Eagleburger
Tracy & Marc Schwimmer

\$1,000 - \$2,499

Anonymous
Dan & Lisa Bertolet
City of Mesa
Janet Cotton
Jahn Family Foundation
Edward Kurtz
Wei Shen
Dominique Van de Stadt & Octavio Pajaro

\$500 - \$999

Caroline Farkas
Jay Good
Carole Hall
Ealing Jahn
Cai Shao Kai
Bob Kurtz
Ralie Lawrence
Michael & Lori Potter
George & Elizabeth Susich
Stephen & Marina Thompson

\$250 - \$499

Sue Cho
James & John Cottam
Leslie Dunkelberger
Anthony and Wende Fiandaca
Margo Gardner
B. Glenn
Jooyeon Han
Jeffery Howard
Clark Hoyt
Ian James
Heath Johnson
leesuck Jung
Connie Kang
Matthew and
Dr. Rebecca Kasper
Virginia Kurtz

Zhuang Liu
Judith Ann Lynn
Jina Park
Nathalie Plotvin
Lolita Primose
Adele Ponce
Tracy Romo
Paul Sandomir
Maria Simonetti
Frank Story
Marie Thearle
Dr. Thomas and Rachel Waite
Connie Wu

\$100 - \$249

Cindy Abdallah
Chris Adebekun
Ana Aray
Janaka Balasooriya
Lori Ballinger
Marilyn Lybarger Berry
Carolyn Blake
Sheri Bowers
Randa Bryden
Jayne Bumgarner
Nai Hwa Chen
Amoa Childs
Curtis Click
Julie Colvig
Therese Crow
Cindy Dahl
Kris Dahl
Von and Mary Dahl
Nuper Deb
Carmelita DeLong
Jarron Deng
Henri Deters
John Deters
Rebecca Devine
Billy Drace
Kenna Draxton
Pat Ellermann
Laurie Erickson
Gwen Fijan
Arianna Fourt
Kristin Frank
Traci Frederick
Nicholas George
Claudia Gonzalez
Desislava Grosso
Jooyeon Han
Fred Hanley
Kimberly Hebing
Christine Holbo
Julie Huh
Woochul Joen
Dwight Johnson
Byunglan Kim
Ji Hyun Kim
Soojung Kim
Sue Kim
Yong Kim
Paul Knitter
Kay and Wayne Knocke
Bill Kurtz
Glenn Kurtz
Grace Laba
James Landon
Emily Large
Cheryl Lee
Chiungtzu Lin
Mary and Gerald Luebke
Shoko Matsui
Constance Metzger

William McClurg
Phyllis McClurg
Sahar Moghadam
Molly Morgan
Andrew Murray
Mary Nisbet
Sean-Wyn Ng
Diona Opena
Lawrence Opena
Miguel Opena
Elizabeth Ovelil
Kathryn Pabst
Michael Pabst
Jina Park
Angel Priest
Maribeth Raclaw
Sarah Reddington
Johnny Rivera
Margaret Rockey
Peter Rodriguez
Heather Ross
Shirley Russell
Cleta Sagromoso
Kathy Schulz
Dave Scott
Laurie Selby
Sang-heon Dan Shim
Protul Shrikant
Gayathri Sridhar
Erica Swick
Sujatha Sundaram
Gil Tungol
Marisa Valdivia
Jodi Winney
Stephen Wu
Quing Xie
Natsu Yamaoka
Fengyuan Zhou

\$0 - \$99

Anonymous
Mojgan Afrakhteh
Elise Augustus
Alicia Bai
Patricia Barnett
Sonoko Barnett
Tanya Belcheff
Karen Bradley
Susan Brown
Sandra Bunce
Gerardo Campos
YaTing Chang
Kyoungah Choi
Nancy Christensen
Sebastian Cisneros
Gladys Colvig
Wade Comeaux
Samantha Cottam
Savannah Crowley
John Devlin
Isabel Dupuis
Michael Erickson
Maricon Eva
Caroline Farkas
Peter Fine
Tim Gibson
Barbara Girand
Jason Glenn
Marlene and Eric Griffin
Alex Gong
Josh Gottry
KumRan Han
Henry Hebing
Alana Ho

Tania Hornecker
Tyler Inglehart
Judee Jackson
Tomo Jahn
Ian James
Jungmin Jang
Yura Jeon
Tobie Kaufman
Anndrea Kawamura
Byung Chul Kim
Jeongi Kim
Jiyoung Kim
Kye Jo Kim
Moon Hui Kim
Sabrina Konicanin
Karen Laba
Kevin Laba
Vincent Laba
Catherine Lee
Don Lee
June Lee
Justine Lee
Linda Liknes
Eden Lindsay
Karen Lugosi
Changsoon Lundquist
Lingyun Ma
J. Ellen Manion
Marilyn Meagher
Maxanne Millett
Leslie Mitchell
Maho Murakami
Betsy Murray
Luke Murray
John Nichols
Betty Noa
Diona Opena
Janice Opena
Lester Opena
Christine Pabst
Raina Palmatier
Leigh Parsons
Chadwick Peterson
Betty Petronis
Cindy Petronis
Krish Perinkulam
Nancy Powell
Vikki Purden
Thomas Raclaw
Gabriele Rewis
Johnny Rivera
Pedro Rodriguez
Leyla Sanyer
Bobby Schultz
Allison Shepherd
Robert Smith
Marie Thearle
Kathy Thompson
Katherine Tungol
Yuwen Wang
Lorri Wangrycht
Jenny Whelan
Pushpa Wijesinghe
Mary Wilkening
RuthEllen Wood
Rachel Wootan
Linda Vincent
Evan Yoon
Antonia Youngwirth

Thank you to everyone who contributed to the 22-23 Practice-A-Thon! To learn more about this fundraising event visit pysorchestras.org/2022/09/practice-a-thon.

OFFICERS

Board Chairman/President
Thomas Waite, Ph.D.

VICE CHAIR

Mary Nisbet

TREASURER

Donovan Carman

DIRECTORS

Diane Bender
Jane Evans
Danny Glass
Carole Hall
Janet Rosenberg
Kevin Uliassi
Dominique Van de Stadt
Kelly White
Matthew Kasper
(NON-VOTING MEMBER)

STAFF**ARTISTIC AND GENERAL DIRECTOR**

Matthew Kasper

OPERATIONS MANAGER

Corinn Moreno

OPERATIONS ASSISTANT*

Estephany Gonzalez

TECHNOLOGY COORDINATOR

Curt Landon

TECHNICAL DIRECTOR

Matt Watkins

CONTACT

2009 N. 7th Street Suite 9
Phoenix AZ 85006
Phone 602-277-7013

pysorchestras.org

Phoenix Youth Symphony

is a 501(c)(3)
Non-Profit Organization

In 1947, an imaginative and resourceful group formed the Phoenix Symphony Guild with the dual purpose of creating the Phoenix Symphony and to raise funds in support of it. In 1952, this same group created a Youth Orchestra with the intent to train young musicians for The Phoenix Symphony. In 1955, due to increasing demand, the Guild formed the Symphonette Orchestra, and Eleven years later, the Junior Strings were added, giving beginning string players an opportunity to learn basic orchestral skills.

In 1992, the PYS(O)'s top ensembles had both evolved into full symphonic orchestras with 80-100 members each. In order to provide more advanced training, the Junior Strings evolved into the String Orchestra and no longer admitted beginners. In addition, the Symphonic Winds was added to further woodwind and brass orchestral training. A Percussion Ensemble was added in 2004, and in 2018 the organization added the Prelude Strings answering the ever-growing demand for beginning strings instruction.

In May of 2020, in the midst of the Covid-19 pandemic, the visionary board of PYS decided to overhaul the organization's image. They voted to change the name to Phoenix Youth Symphony Orchestras in order to encompass all of our ensembles under that banner. The top three ensembles were re-named to Symphony Orchestra, Philharmonic Orchestra and Wind Orchestra respectfully. In addition, the board voted to create a new logo and website with the goal of furthering the mission of the organization to expand horizons through music and to develop the next generation of artists, patrons and leaders.

PYSO remains committed to providing the best orchestral training in Arizona and continuing to spread arts throughout the community with its many collaborations with other leading arts organizations in Phoenix.

*This position is made possible by an ArtCorps Student Worker grant from the City of Phoenix Office of Arts and Culture through funding from the American Rescue Plan Act.

M Manhattan School of Music



**BE A PART
OF IT IN
THE HEART
OF IT.**



MSMNYC.EDU

NEW YORK, NY

admission@msmnyc.edu



Where Practice Brings Mastery

At Interlochen Arts Camp, you'll hone your technical and performance skills while learning from world-renowned instructors, artists, and composers. Whether in an intensive study or a summer-long immersion in music, you'll grow as a musician and a performing artist.

Scholarships are available

INTERLOCHEN ARTS CAMP - Grades 3-12

INTERLOCHEN ONLINE - Grades 2-12