

2021 2022

Symphony Orchestra
Philharmonic Orchestra
String Orchestra
Prelude Strings
Percussion Ensemble

Season Finale Concert
May 1, 2022
Orpheum Theatre
Phoenix, Arizona



**Anniversary
Season**

P Y
S O



In Concert

Galvin Gaustad & Stein LLC is pleased to be the financial advisors to the Phoenix Youth Symphony Orchestras. As an independent, boutique financial services firm, we provide comprehensive wealth management services that deliver customized investment solutions. Working together to make it count for business and community.

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WEALTH MANAGEMENT



Phoenix Youth
Symphony Orchestras



21 | 22 PYSO

Season

Partial funding for the PYSO 21|22 season is provided by the Phoenix Office of Arts and Culture through appropriations from the Phoenix City Council.

Tchaikovsky's Sleeping Beauty

June 3, 4, and 5, 2022

Symphony Orchestra & The School of Ballet Arizona
Madison Center for the Arts

A performance partnership between PYSO's
Symphony Orchestra and the School of
Ballet Arizona

THE SCHOOL OF BALLET ARIZONA

Dance, learn and perform with us!



Do you know or have a young dancer in your life? If so, we'd love to welcome them into the School of Ballet Arizona family!

Why the School of Ballet Arizona?

- Live piano accompaniment to foster an understanding of the relationship between movement and music
- World-class faculty and instruction
- State-of-the-art facility featuring 7 studios
- Collaborative performance opportunities with live orchestral music
- Summer Intensive program opportunities for students ages 4- 20

As the state's premier ballet school associated with Arizona's only professional ballet company, the School of Ballet Arizona is committed to educate, inspire and empower our students through the all-encompassing art form of ballet.

For more information, go to balletaz.org/school

To schedule an audition, please email school@balletaz.org

Photos by Rosalie O'Connor and Tzu Chia Huang.



Welcome



When I look back on my journey as a musician, most of the seminal moments I experienced were greatly influenced by a teacher. Without my high school orchestra director, I may never had had the opportunity to conduct an orchestra for the first time and realize my dream. Without my private violin teachers, both in high school and college, I never would have developed my sense of musicianship that has carried me to this point.

PYSO's Teacher Appreciation concert has always had the focus of thanking those who make a difference in our young musician's lives. As we continue to adjust and learn in this new world, the task of our teachers becomes more difficult with each passing day. It is with great respect and honor that PYSO continues to present this concert as a small token of our appreciation for the dedication and time our educators commit to each and every student.

This for me, begins with our conducting staff here at PYSO, who have and continue to dedicate themselves, doing whatever is necessary, to have in-person rehearsals in a safe and supportive environment to enrich our student's lives through music. So, a heartfelt thank you to our own Dr. Temme, Ms. Cross, Mr. Maurer and Mr. Betz for dedicating yourselves to the young musicians of PYSO each and every season.

I hope you enjoy this concert and that it encourages you to thank a teacher.

Matthew Kasper
Artistic and General Director
Symphony Orchestra Conductor



Program

PRELUDE STRINGS

Brian Maurer | CONDUCTOR

Toccatina WILLIAM HOFELDT

Kabuki Dance RICHARD MEYER

Intensity SEAN O'LOUGHLIN

STRING ORCHESTRA

Bethaney Cross | CONDUCTOR

Pagodas RICHARD MEYER

Greater Than BRIAN BALMAGES

Orion and the Scorpion SOON HEE NEWBOLD

PERCUSSION ENSEMBLE

Todd Betz | CONDUCTOR

The Sinister Minister BELA FLECK ARR. DAVID STEINQUEST

INTERMISSION

PHILHARMONIC ORCHESTRA

Dr. Walter Temme | CONDUCTOR

Prince Igor Overture ALEXANDER BORODIN

The 75th Wing RYAN GUNDERSON | (PREMIERE PERFORMANCE)

Symphony No. 6 ANTONIN DVORAK

IV Finale

SYMPHONY ORCHESTRA

Matthew Kasper | CONDUCTOR

La forza del Destino GIUSEPPE VERDI

Firebird IGOR STRAVINSKY

Conductors



Matthew Kasper
Artistic & General Director
Conductor
Symphony Orchestra

- Currently serves as the Symphony Orchestras Conductor, Artistic & General Director and Resident Conductor of The Phoenix Symphony.
- Past posts include Music Director and Assistant Conductor of the Queens Symphony Orchestra, Founding Music Director of the Chicago Composers Orchestra and faculty member of the Aaron Copland School of Music.
- Winner of a 2020 Solti Foundation US Career Assistance Award.
- European debut with the Orchestre Symphonique et Lyrique de Nancy in 2014 and also served as an assistant conductor for the Opera National de Lorraine.
- Trained as a violinist, he holds degrees in violin performance from Queens College and the Chicago College of Performing Arts.
- An accomplished administrator, Matthew served as artistic intern for the Chicago Symphony Orchestra and Artistic Operations Manager of the Grant Park Music Festival.
- Received a degree in Orchestral Conducting from Queens College with additional training at the prestigious Pierre Monteux School for Conductors.
- Originally from Madison Wisconsin, Matthew resides in Phoenix with his wife Rebecca, son Theodore, daughters Fiona and Magnolia.



Sunny Xuecong Xia
Assistant Conductor
Symphony Orchestra

- World premiere of Rodney Roger's Violin Concerto with MusicaNova Orchestra and soloist Chistiano Rodrigues.
- Assistant Conductor, Phoenix Youth Symphony Orchestra.
- Assistant Conductor, National Music Festival 2021.
- Assistant Conductor, Pierre Monteux Music Festival 2021.
- Assistant Conductor, Arizona State University Symphony Orchestra.
- Guest Conductor, Cleveland Women's Orchestra.
- Assistant Conductor, Cleveland Opera Theater {NOW} Fest 2020.
- Apprentice Conductor, North American New Opera Workshop 2019.
- Kurt & Torj Wray Conducting Scholar, Pierre Monteux Music Festival 2019.
- Conducting Fellow, Cortona Sessions for New Music 2020.
- Semifinalist, National Radio Television of Albania Conducting Competition 2019.
- Conducting Fellow, Marin Alsop Peabody Conducting Workshop 2019.
- Master of Music in Orchestral Conducting and Violin Performance, Cleveland Institute of Music.



Dr. Walter Temme
Conductor
Philharmonic Orchestra

- Philharmonic Orchestra Conductor since 1988.
- Received a Doctor of Musical Arts degree from Arizona State University.
- Previously on the faculty of Humboldt State University (Ca.) and Wartburg College (IA).
- Known for violin performance but also performed as a violist at Kansas State and was Principal Violist of the Topeka Symphony.
- Credited with revitalizing the orchestral programs in the Scottsdale Schools.
- Currently Director of Orchestras at Mountain View High School in Mesa.
- Twice cited in Who's Who Among America's Teachers. Named 2011 Arizona Music Educator of the Year and 2013 Public School String Teacher of the Year by the Arizona chapter of ASTA. In 2003 named one of the 50 Directors Who Make a Difference by Band and Orchestra Magazine.
- Has conducted Region and Honor Orchestras throughout Arizona.



Bethaney Cross
Conductor
String Orchestra

- Presently Assistant Director of Orchestras at Mountain View High School in Mesa, AZ
- Performance and teaching career in Phoenix metro area began in 2011.
- Principal Violist in the Chandler Symphony in the 2015 season.
- Taught at Mountainside Middle School in Scottsdale where her ensembles performed at fall / spring ABODA festivals receiving Superior with Distinction ratings.
- In 2017, Bethaney guest conducted the 6th Grade Scottsdale Unified Honor Orchestra festival and was the past lead orchestra director in Scottsdale for the elementary and middle school orchestra programs.
- Bachelor of Arts degree in Viola Performance from Northern Arizona University.
- Former musician of Phoenix Youth Symphony and was part of the 2004 tour to China and 2006 tour to Austria.
- A native of Arizona, and currently resides in Mesa with her husband and two boys Landen and Walter. When not teaching, she is with her family camping and hiking.



Brian Maurer
Conductor
Prelude Strings

- Arizona native, who began playing the violin at the age of eight.
- Bachelors of Music Education from Arizona State University where he studied violin.
- Currently is the Orchestra Director at Fremont Junior High School.
- Performance career includes North Valley Chamber Orchestra, Mesa Community College Symphony Orchestra, several church organizations and has also been a part of the Phoenix indie rock scene.
- Founder of the No Fret String Project, a classical ensemble for junior high and high schoolers that perform in Ahwatukee, AZ.
- Phoenix Youth Symphony alumni playing for five years.



Todd Betz
Conductor
Percussion Ensemble

- Bachelor and Master of Music from the University of South Florida.
- Past Adjunct professor of percussion at Florida Southern College in Lakeland.
- Has been instructing marching percussion since 1995.
- Currently Principal Percussionist with the Southwest Florida Symphony Orchestra.
- Member of the Florida West Coast Symphony (Sarasota Orchestra) from 1991 to 2007.
- Performed with Broadway national tours throughout Florida such as The Producers, Spamalot, 42nd Street, Some Like it Hot, Young Frankenstein, Legally Blonde and Dirty Rotten Scoundrels.

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2022 Graduating Seniors

Thank you for sharing your time and talent with us. The entire PYSO family wishes the very best success on your life's next chapter.

PHILHARMONIC ORCHESTRA

Raunak Deb <i>Violin</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Sofia Garcia		
Roiz Taraskina <i>Flute</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Ryan Grosso <i>Cello</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Anthony Jacobs <i>Tuba</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Emily Knitter <i>Violin</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Kimberly lundquist <i>Viola</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Adelaide Martinez <i>Oboe</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Eloise Rank <i>Violin</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Michelle Ross <i>French Horn</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Megan Scheller <i>Violin</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Norbu Shastri <i>Flute</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Ethan Wu <i>Clarinet</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>

SYMPHONY ORCHESTRA

Feyi Adebekun <i>Cello</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Cade Araza <i>French Horn</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Thilina Balasooriya <i>Violin</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Aiden Bowers <i>Violin</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Vincent Claes <i>Cello</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Carson Cole <i>Percussion</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Alexander Drace <i>Viola</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Sydney Gibson <i>Cello</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Emma Jahn <i>Viola</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Prem Jain <i>Cello</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Kaelan James <i>Clarinet</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Chase Klein <i>Oboe</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Ben Landon <i>Percussion</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Jaehyung Lee <i>Clarinet</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Michael Meng <i>Violin</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Avinash Murlikrishnan <i>Viola</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Nicholas Raclaw <i>Cello</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Sierra Rockey <i>Oboe</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Maya Shah <i>Flute</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Rakshak Shah <i>Double Bass</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Ethan Times <i>French Horn</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Adam Uliassi <i>Trombone</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Sonya Viquesney <i>Bassoon</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Sean Waite <i>Cello</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Daniel Walker <i>Flute</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>
Jasmine Zehn <i>Cello</i>	<i>Arizona State University</i>	<i>Medical Microbiology and Immunology</i>



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Symphony Orchestra

VIOLIN I

Seungchan Min⁺
Jonathan Okseniuk
Hiyun Lee Joshua
Lee Connie Kang
Isabelle Colvig
Michelle Kim
Audrey Kurtz
Margaret Wang
Yoonji Lee
Shea Lee
Echo Reed
Marco Opena
Thilina Balasooriya
Daniel Kang
Bill Chung

VIOLIN II

Brian Yong[^]
Michael Meng Aya
Barnett Jayden
Yoneyama Aiden
Bowers Alicia Bai
Theodore Tungol
Avi Calloway
Evelyn Jo
Jade Lee
Jinoo Park
Dawn Shim

VIOLA

Boyoung Min[^]
Lillie Harper
Alex Gong
Avinash Murlikrishnan
Esther Cho
Jungin Choi
Emma Jahn
Alexander Drace
Timothy Lin

CELLO

Vincent Claes[^]
Feyi Adebekun
Sean Waite
Reagan Drewett
Daniel Kwak
Sydney Gibson
Tristan Deters
Prem Jain
Aanand Mehta
Abraham Kim
Jasmine Zehn
Ellena Jeon
Charles Pabst
Minseong Kim
Evan Yoon
Nicholas Raclaw

DOUBLE BASS

Rakshak Shah[^]
Simon Missen
Ian Nussdorferc

FLUTE

Daniel Walker[^]
Candice Liu
Felix Shen
Maya Shah

Matthew Kasper
Conductor

Sunny Xuecong Xia
Assistant Conductor

Concertmaster ⁺
Principal for concert [^]

OBOE

Chase Klein[^]
Suhani Patel
Sierra Rockey

CLARINET

Kaelan James[^]
Jaehyung *James* Lee
Daniel Jeon
Joseph Kim

BASSOON

Sonya Viquesney[^]
Cooper Taylor

FRENCH HORN

Ethan Times[^]
Tyler` White
Cade Araza
Lucy Alwin

TRUMPET

Joel Uliassi[^]
Christopher Scrivens
Baker Rosas

TROMBONE

Adam Uliassi[^]
Kristian Allan Bailes

PERCUSSION

Jackson Aoyama
Carson Cole
Landon Frank
Ben Landon
Jonna Neldberg
Annaliesa Shepherd

HARP

Megan Williams

Dr. Walter Temme
Conductor

Concertmaster ⁺
Principal [^]

Philharmonic Orchestra

VIOLIN I

Sumedh Seetharam⁺
Ashley Faye Xiao
Kayla Ha-Eun Lee
Esther Kim
Abigail Yunesuh Lee
Colin Boecker-Grieme
Katie Park
Hana Konicanin
Veronica Yang
Yaduo (Eda) Hong
Ranuak Deb
Amina Behmen
Dae-Kyung Kim
Natalie Good

VIOLIN II

Allison Yuan[^]
Catherine George
Christopher Yoo
Kaiya Murphy
Ellisah Taylor Catten
John Muphy
Yongjun (Jun) Cho
Sriya Sridhar
Avery Ruth Johnson
Eloise Rank
Stephanie Janet
Primrose
Yoonseo Lee
Emily Knitter
Megan Scheller

VIOLA I

Jena Lee[^]
Paige Kaufman
Kimberly Lundquist
Allyson Li
Kanishk Dravid Anmala
Christiana Rivera
Li-Heng Chen

CELLO

Justin Kang[^]
Henry Ponce
Ryan Grosso
Braydon Kim
Faith Lopez
Israel Kim
Samantha Cottam
Noah Ha-Jin Lee
Ridge Halen Hall
Brianna Zhu Morgan
Luke Murray
Jackson Dahl
Aaron Barrett
Magnus Tucker

BARITONE SAXOPHONE

Elijah Valdivia[^]

BASSOON

Emma Lines[^]

CLARINET

Evelyn Chin[^]
Melody Berlin
Savannah Larsen
Natania Arun
Ethan H. Wu

FLUTE

Elizabeth Ovelii[^]
Kali Kaiser
Norbu Shastri
Noah Burton
Sofia Garcia
Roiz Taraskina
Aadi Istvan Shrikant

OBOE

Adelaide Martinez[^]
Noah JohnKarl Thompson

HORN

Michelle Ross[^]
Josephine Raia

TRUMPET

Louis Dix[^]
Marcus Adrian Fiandaca
David Torres II
Sean Kobayashi
Isabel DuPuis

TROMBONE

Jacob Weiss[^]

TUBA

Anthony Jacobs[^]

PERCUSSION

Carson Cole
Caden J. Morales
Grant Reddington

Bethaney Cross
Conductor

Concertmaster ^{*}
Principal [^]

String Orchestra

VIOLIN A

Michael Erickson^{*}
Erin Chiu
Sarah Qiu
Evan Hernandez
Liam Whelan
Aimi Siejak
Vincent Laba
Elizabeth Murray
Rachel McClurg
Kentarou Siejak
Emily Large
Connor Jung
Nina Rawal
Juan Rojas
Sarah Pineda

VIOLIN B

Noah Peng[^]
Laura Llames
Grace Llames
Clare Lueken
Kyle Hwang
Ethan Hetherington
Madeline Chiu
Kaiwen Xu
Emmalyn Fourt
Eden Lindsay
Ella Southworth
William George
Aiden Kai
Olivia Morgan

VIOLA

Mallory Olson[^]
Jae-heyok Moon
Elsa Nunley

CELLO

Madeleine Wang[^]
Ruizhe Wang
Jun-heyok Moon
Safia Behmen
Julia Miller-Chang
Leonard Rosivach

Prelude Strings

Brian Maurer
Conductor

Concertmaster ⁺
Principal [^]

VIOLIN A

Aishawarya Ganapathy^{*}
Aashni Sahai
Alexander Oberle
Yahan Zhang
Hans Kugler

VIOLIN C

Jinyao Audrey Zhou[^]
Johana Pifer
Isabella Garcia
Roiz Taraskina

VIOLIN B

Noah Yu[^]
Charlotte de Claremont
Sean Belcheff
Lillian Badenoch

VIOLA

Jeenseo Lee[^]

CELLO

Madeline Mitchell^{*}
Ganapathy Aditi

Todd Betz
Conductor

Percussion Ensemble

Aoyama Jackson
Carson Cole
Landon Frank
Ben Landon
Caden Morales
Destiny Neldberg
Daniel Reddington
Annaliesa Shepherd



Change lives with music

We would like to take this opportunity to thank all of our partners in this, our 70th Anniversary season. With your support and dedication we have been able to continue our mission of Expanding horizons through music while creating the next generation of Artists, Patrons and Leaders. In an effort to keep our tuition affordable for the maximum number of our families, we depend on outside support to help offset the cost of educating and training our young musicians.

Please consider joining our mission and changing our lives with music through a charitable contribution. When you invest in PYSO you invest in your community's future and create a lasting impact on our current young musicians as well as those walking through our doors for the first time. You can make your contribution on our website at pysorchestras.org/donate, by submitting the enclosed donation envelope to the donation table in the lobby of today's concert or mailing your donation to:

PYSO
2009 N. 7th Street, STE 9
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Thank you,

Matthew Kasper
Artistic and General Director
Symphony Orchestra Conductor

Clark Hoyt
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Ieesuck Jung
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Matthew &
Dr. Rebecca Kasper
Virginia Kurtz
Zhuang Liu
Jina Park
Nathalie Plotvin
Lolita Primose
Adele Ponce
Tracy Romo
Paul Sandomir
Frank Story

Kay & Wayne Knocke
Bill Kurtz
Glenn Kurtz
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Molly Morgan
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Sean-Wyn Ng
Diona Opena
Lawrence Opena
Miguel Opena
Elizabeth Ovelil
Kathryn Pabst
Michael Pabst
Jina Park
Angel Priest
Maribeth Raclaw
Sarah Reddington
Johnny Rivera
Margaret Rockey
Peter Rodriguez
Heather Ross
Shirley Russell
Kathy Schulz
Dave Scott
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Protul Shrikant
Gayathri Sridhar
Erica Swick
Sujatha Sundaram
Gil Tungol
Marisa Valdivia
Jodi Winney
Stephen Wu
Quing Xie
Natsu Yamaoka
Fengyuan Zhou

Jason Glenn
Marlene & Eric Griffin
Alex Gong
Josh Gottry
KumRan Han
Henry Hebing
Alana Ho
Tania Hornecker
Tyler Inglehart
Tomo Jahn
Ian James
Jungmin Jang
Yura Jeon
Tobie Kaufman
Anndrea Kawamura
Byung Chul Kim
Jeongi Kim
Jiyoung Kim
Kye Jo Kim
Moon Hui Kim
Sabrina Konicanin
Karen Laba
Kevin Laba
Vincent Laba
Catherine Lee
Don Lee
June Lee
Justine Lee
Linda Liknes
Eden Lindsay
Karen Lugosi
Changsoon Lundquist
Lingyun Ma
J. Ellen Manion
Marilyn Meagher
Maxanne Millett
Leslie Mitchell
Betsy Murray
John Nichols
Betty Noa
Diona Opena
Janice Opena
Lester Opena
Christine Pabst
Raina Palmatier
Leigh Parsons
Chadwick Peterson
Betty Petronis
Cindy Petronis
Krish Perinkulam
Nancy Powell
Vikki Purden
Thomas Raclaw
Gabriele Rewis
Pedro Rodriguez
Leyla Sanyer
Bobby Schultz
Maria Simonetti
Robert Smith
Marie Thearle
Kathy Thompson
Katherine Tungol
Yuwen Wang
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Ji Hyun Kim
Soojung Kim
Sue Kim
Yong Kim
Paul Knitter

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Mojgan Afrakhteh
Elise Augustus
Alicia Bai
Patricia Barnett
Sonoko Barnett
Tanya Belcheff
Karen Bradley
Susan Brown
Sandra Bunce
Gerardo Campos
YaTing Chang
Kyoungah Choi
Nancy Christensen
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Matthew Kasper

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Aaron Vogel

Operations Manager
Corinn Moreno

IT Coordinator
Curt Landon

A Brief History

In 1947, an imaginative and resourceful group formed the Phoenix Symphony Guild with the dual purpose of creating the Phoenix Symphony and to raise funds in support of it. In 1952, this same group created a Youth Orchestra with the intent to train young musicians for The Phoenix Symphony. In 1955, due to increasing demand, the Guild formed the Symphonette Orchestra, and Eleven years later, the Junior Strings were added, giving beginning string players an opportunity to learn basic orchestral skills.

In 1992, the PYS(O)'s top ensembles had both evolved into full symphonic orchestras with 80-100 members each. In order to provide more advanced training, the Junior Strings evolved into the String Orchestra and no longer admitted beginners. In addition, the Symphonic Winds was added to further woodwind and brass orchestral training. A Percussion Ensemble was added in 2004, and in 2018 the organization added the Prelude Strings answering the ever-growing demand for beginning strings instruction.

In May of 2020, in the midst of the Covid-19 pandemic, the visionary board of PYS decided to overhaul the organization's image. They voted to change the name to Phoenix Youth Symphony Orchestras in order to encompass all of our ensembles under that banner. The top three ensembles were re-named to Symphony Orchestra, Philharmonic Orchestra and Wind Orchestra respectfully. In addition, the board voted to create a new logo and website with the goal of furthering the mission of the organization to expand horizons through music and to develop the next generation of artists, patrons and leaders.

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Phoenix Youth Symphony
 is a 501(c)(3)
 Non-Profit Organization

PYSO remains committed to providing the best orchestral training in Arizona and continuing to spread arts throughout the community with its many collaborations with other leading arts organizations in Phoenix.



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